

Lecture series

organized by
ex-momo | Exchanges of Modern Movement

May 28th – December 10th 2021

ROUNDTRIP II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement.

“social spaces where disparate cultures, meet, clash and grapple with each other, often in contexts of highly asymmetrical relations of power, such as colonialism, slavery, or their aftermaths as they are lived out in many parts of the world today”

Mary Louise Pratt, *Imperial Eyes: Travel Writing and Transculturation*, London & New York, Routledge, 1992.

Seven sessions on a monthly basis, presented by international researchers reflecting on some of the protagonists of the Latin American Modern Movement who have developed urban projects for the continent, contributing to the debate on the contemporary urban landscape.

After the first lecture series (October-December 2020), "Roundtrip: From the Seine to the Rio de La Plata" (see more on YouTube Channel ex-momo) on the relationship between Le Corbusier and Argentina starting from the journey of 1929, in this second cycle will deepen the role of the protagonists of the Latin American Modern Movement through the architects - from Berta Zegarra Russo to German Samper, from Luz Amorochó to Lucio Costa - who developed an educational and professional relationship between the two continents.

The aim of these meetings is to reflect on urban projects, whether completed or not, the result of the exchanges of shared modernity between Europe and Latin America. Among the topics: the role of correspondence exchanges / the contribution of women architects / the realization of the urban proposals of the Modern Movement / preservation and enhancement of the heritage resulting from these exchanges.

Chair:

Federica Ciarcià, Universidad de Belgrano | Visiting Professor Politecnico di Torino

Scientific committee:

Andrea Canziani, Docomomo International

Giovanna D'Amia, Politecnico di Milano

Reina Loredo, Universidad Autónoma de Querétaro

Fernando Martínez Nespral, Universidad de Buenos Aires

Stella Maris Casal, Universidad de Belgrano

Guido Montanari, Politecnico di Torino

Gaia Piccarolo, Lotus International

Florencia Rodríguez, Lots of Architecture - publishers

Inés Zalduendo, GSD Harvard

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Facultad de Arquitectura, Diseño y Urbanismo
Universidad de Buenos Aires



Embajada de la
República Argentina
República Italiana

1- LATIN AMERICA BUILDS: new urban vision

Friday, May 28th 3:00 PM CET

Speakers:

- *Impacto de las Geotecnologías en la Planificación Sostenible del Patrimonio Urbano*, Barbara Constantinidis, Universidad de Belgrano.
- *Activar historias. El rol de las revistas en la interpretación del patrimonio moderno*, Florencia Rodriguez, Lots of Architecture – publishers.
- *L'Irrigation du territoire*, Luca Montuori, Assessorato all'Urbanistica di Roma Capitale.
- *El sueño de un orden. El Movimiento Moderno y las narrativas urbanas en América Latina*, Mario Cerasoli, Università degli Studi di Roma Tre.
- *Dear friend. A cross-continental friendship between Amancio Williams and Reginald Malcolmson*, Martien de Vletter, Canadian Centre for Architecture.
- *El genio y la creatividad italiana en America Latina. Entre oportunidad y melancolia*, Olimpia Niglio, Eda Esempi di Architettura.

moderated by:

Federica Ciarcià, Universidad de Belgrano | Visiting Professor Politecnico di Torino

Fernando Martínez Nespral, Universidad de Buenos Aires

2- GERMÁN SAMPER GNECCO: on exchange from Colombia

Friday, June 11th 6:00 PM CET

Speakers:

- *El Plan Piloto de Le Corbusier para Bogotá en la obra de Germán Samper*, María Cecilia O'Byrne, Universidad de los Andes.
- *Bogotá – París – Chandigarh. Itinerarios De Samper en la Rue de Sèvres*, Ingrid Quintana, Universidad de los Andes.
- *Germán Samper: la vivienda como construcción de ciudad, una investigación de toda una vida*, Marcela Ángel Samper, Universidad de los Andes; Tomas Neu Kronfeld, Universidad de los Andes.

- ***Los archivos de Germán Samper. su origen, constitución e impacto.***
Cristina Albornoz, Universidad de los Andes;
Catalina Samper, Universidad de los Andes.
- ***Germán Samper, el estratega. Estrategia: Arte, Traza para dirigir un asunto,***
Alejandro Henríquez, Universidad de los Andes.
- ***GX - German Y Ximena Samper Arquitectos 1994 – 2021 – Un veterano arquitecto con su hija,***
Ximena Samper de Neu, GX Samper Arquitectos.

3- SOUTHERN edge

Friday, September 17th 6:00 PM CET

Speakers:

- ***Sobre la recepción de los principios de la arquitectura orgánica en Argentina: de Zevi a Tedeschi,***
Guillem Carabí-Bescós, Universitat Politècnica de Catalunya.
- ***Grupo Austral, Buenos Aires 1938. ¿Ciudad Universitaria o Zona Cultural Universitaria?,***
Gonzalo Fuzs, Universidad Nacional de Córdoba.
- ***Rural colonization in Latin America: between European models and innovation,***
Valentina Mion, NotToScale Architecture;
Aleksa Korolija, Politecnico di Milano.

4- From the ALPS to the ANDES

Friday, October 15th 6:00 PM CET

Speakers:

- ***Vicente Nasi fra eclettismo e modernità,***
Paolo Mellano, Politecnico di Torino;
Annalisa Dameri, Politecnico di Torino.
- ***Una ‘datilera’ suramericana: Augusto Tobito en el taller de Le Corbusier,***
Ingrid Quintana, Universidad de los Andes.
- ***El mito del aprendiz. Le Corbusier y Antonio Mesa,***
David Vélez Santamaría, Universidad Pontificia Bolivariana.

5- MÉXICO & LE CORBUSIER
Friday, November 5th 6:00 PM CET

Speaker:

Masterclass

- ***La sombra del cuervo, arquitectos mexicanos tras la senda de Le Corbusier,***
Miquel Adrià, Arquine.

6- In the wake of WOMEN within EUROPE and LATIN AMERICA
Friday, November 12th 6:00 PM CET

Speakers:

- ***Philomena Miller: Brasilia-Francia, entre el exilio y la enseñanza,***
Maribel Aliaga, Universidade de Brasilia;
Luiza Coelho, Universidade de Brasilia.
- ***Luz Amorochó en tránsito: el Movimiento Moderno de Bogotá a París,***
Diego Romero Sánchez, Universidad Nacional de Colombia.
- ***Le Corbusier and Tarsila. Transatlantic Encounters,***
Daniela Ortiz dos Santos, Goethe University Frankfurt.

7- MIGRATIONS of ideas of modernity
Friday, December 10th 6:00 PM CET

Speakers:

- ***Fantasmas corbusieranos en el Perú: articulaciones, divulgación y reflexiones, 1939-1965,***
José Carlos Huapaya Espinoza, Faculdade de Arquitetura da Universidade Federal da Bahia.
- ***L'Avana: migrazioni e contributi dall'Europa alle Americhe. L'influenza di Josè Luis Sert e Franco Albini nella pianificazione della modernità cubana,***
Silvia Aloisio, Iowa State University.
- ***Le Corbusier vs Roberto Burle Marx: dalla Ville Verte alla Cidade Parque,***
Barbara Boifava, Università Iuav di Venezia.