

PROGRAMME

TUESDAY 17 JUNE

LOCATION	10.00/17.00	17.00/18.30	18.30/19.00	19.00/20.00	20.00/21.30	21.30/22.30	22.30/00.00
CAMPING VILLAGE ROMA CAPITOL	Arrivals and Conference Registration						
“LA FARFALLA” PARK		Welcome to ROME CONFERENCE 2025 Official opening and presentations of new members and extra-EU members <i>Speakers:</i> - Host RACCONTAMIUNASTORIA ; - FEST Board ; - <i>Carla Noce</i> (Università Roma 3); - <i>New members and associate members</i> ; - <i>TSC The Storytelling Company</i> (UAE). - <i>Presentation of Cassandra</i>	Key Note Speaker: Fidaa Ataya (Seraj Library and storytelling center- PALESTINE) TITLE: “ Stories to root, strengthen and lead us ”	Plenary meeting - <i>Presentation of new candidates</i> - <i>Plenary open floor</i>	Happy hour buffet dinner	Stories and music session by RACCONTAMIUNASTORIA International Storytelling Festival	Dj set

WEDNESDAY 18 JUNE

LOCATION	09.00	09.30 10.00	10.00/10.15	10.15/11.15	11.15 11.30	11.30/13.00	13.00 14.30	14.30/16.00	16.00 16.30	16.30/18.00	18.15
CAMPING VILLAGE ROMA CAPITOL	Bus to UNIVERSITY ROME 3 (Rome Center)				R E F R E S H & T R A N S I T I O N		L U N C H		B R E A K		
UNIVERSITY ROMA 3 <i>AUDITORIUM</i> <i>*(room with projector)</i>		Arrivals	Meeting in the auditorium Welcome from the University + Introduction to the venues	Telling to Believe: Unlocking the performing potential of the narrative of Ancient Christian stories (<i>Carla Noce</i> - <i>ITALIA</i>) PRESENTATION		Storytelling and Active Citizenship: <i>(Michala Piskačová-CZECH REPUBLIC)</i> ROUND TABLE		MED about storie - Mediterranean Storytelling League: a session to explore bonds and common projects of ST organizations from Med Countries <i>(Paola Balbi</i> - <i>ITALY</i>) ROUND TABLE		CASSANDRA Performance by young storytellers Willemijn Hordijk <i>NL</i> Meja Ohlsson Rodriguez <i>SE</i> Mari Qviller <i>NO</i> PERFORMANCE	Bus
UNIVERSITY ROMA 3 <i>ROOM 1</i> <i>*(room with projector)</i>				Beyond the game: Crafting identity through storytelling <i>(Rory de Groot</i> - <i>NETHERLANDS</i>) PRESENTATION + ROUND TABLE		Epics about women: A journey around the world's feminine epic traditions <i>(Zalka Csege Virág-HUNGARY)</i> PRESENTATION+WORKSHOP		Mapping emotions: bringing awareness to the intensity and quality of emotions in storytelling performances <i>(Steve Killick-UK)</i> WORKSHOP		CASSANDRA Performance by young storytellers Dawid Pigut <i>PL</i> Meja Johansson <i>SE</i> Sarah Andersson <i>SE</i> PERFORMANCE	
UNIVERSITY ROMA 3 <i>ROOM 2</i> <i>*(room with projector)</i>				Le Conteur de la Martinique: The role of the storyteller in Martinique, from the time of the slave trade until now <i>(Valer Egouy-MARTINIQUE)</i> PRESENTATION		The need for storytelling: Engineering opportunities in museums <i>(Andzelika Bylaite</i> - <i>LITHUANIA</i>) <i>(Raimondas Paškevičius</i> - <i>LITHUANIA</i>) [40 min] PRESENTATION		Story Swap: Short Tales of the unexpected <i>(Chris De Backer-BELGIUM)</i> STORY SWAP MOMENT		CASSANDRA Performance by young storytellers Hanna Asefaw <i>NO</i> Daan Arnauts <i>BE</i> Wera Katna <i>PL</i> PERFORMANCE	
UNIVERSITY ROMA 3 <i>ROOM 3</i>				Festival connect: Round table to connect storytelling festivals <i>(Johan Theodorsson-SWEDEN)</i> ROUND TABLE		Storytelling for tourism: a tour guide perspective <i>(Marco Conti</i> - <i>ITALIA</i>) [40 min] PRESENTATION		Holding Stories, Holding Power: Ethical Storytelling & Lived Experience Inclusion <i>(Larissa Maxwell-CANADA)</i> WORKSHOP		CASSANDRA Performance by young storytellers Ynys Convents <i>BE</i> Samora de Boer <i>NL</i> Natalia Draka <i>PL</i> PERFORMANCE	
UNIVERSITY ROMA 3 <i>ROOM 4</i>				Once upon a Ta-Ka-Dhi-Mi: storytelling through indian classical dance (<i>Shereen Saif</i> - <i>INDIA</i>) [40 min] PRESENTATION		12 body motors to play story characters: Learn how to change characters on stage by changing body motor (<i>Sara Kasir</i> -LEBANON) WORKSHOP		Stries XFM: traditional tales for new European values <i>(Mattia Di Piero</i> - <i>ITALY</i>) PRESENTATION		CASSANDRA Performance by young storytellers Geoffrey van der Ven <i>NL</i> Simen Segerberg <i>NO</i> Winter De Cock <i>BE</i> PERFORMANCE	
				Living Traditions: Observations on Moroccan storytelling <i>(Catalina Figini</i> - <i>ARGENTINA</i>) [20 min] PRESENTATION							

THURSDAY 19 JUNE

LOCATION	09.00	09.30 10.00	10.00/11.25	11.25 11.35	11.35/13.00	13.00 14.30	14.30/16.00	16.00 16.30	16.30/18.00	18.15		
CAMPING VILLAGE ROMA CAPITOL	Bus to UNIVERSITY ROME 3 (Rome Center)			TRANSITION		LUNCH		BREAK				
UNIVERSITY ROMA 3 AUDITORIUM <i>*(room with projector)</i>		Arrivals	Personal Branding: You, but with a logo <i>(Ivo Hewing-GERMANY)</i> WORKSHOP		Storyteller's Business Blueprint: How to Get Booked, Sell Your Stories, and Build a Thriving Creative Business <i>(Sita Brand-UK)</i> INTERACTIVE PRESENTATION + WORKSHOP		Passing On the Oral Tradition in the 21st Century - Teaching, Transmission, and Living Practice: The Storytelling Course Offered by the Hungarian Heritage House <i>(Boglarka Klitsie Szabad - HUNGARY)</i> [40 min] PRESENTATION Online and on land – The Goddess Lounge and Storytelling in Aotearoa/New Zealand: a session to discuss the fruitful relationship between traditional and digital storytelling <i>(Xanthe Gresham Knight - UK)</i> <i>(Tanya Batt - New Zealand)</i> [40 min] ROUND TABLE		Plenary (election time, official closing)	Bus		
UNIVERSITY ROMA 3 ROOM 1 <i>*(room with projector)</i>			Life storytelling: How to turn life stories into a performance <i>(Véronique de Miomandre-BELGIUM)</i> WORKSHOP		The Diverse Stories of Refugees: The Case of Ukrainian Refugee Women in Lithuania <i>(Milda Varnauskaitė-LITHUANIA)</i> The Case of Lebanese Refugee Women in refugee camps <i>(Sara Kassir-LEBANON)</i> ROUND TABLE		To root, to heal, to exist: stories create identity, both personal and cultural. Reflection on the role of Hakawatia (traditional palestinian storytellers) in this time <i>(Fidaa Ataya - PALESTINE)</i> INTERACTIVE PRESENTATION					
UNIVERSITY ROMA 3 ROOM 2 <i>*(room with projector)</i>			Weaving Tales into Terrain: Decolonising and rewilding stories and archetypes <i>(Valentina Zocca-ITALY)</i> WORKSHOP		The Prince of Venice: Discussing the role of the storyteller as carrier of culture through traditional tales <i>(Chloe Malidou-CYPRUS)</i> PRESENTATION		Professional Storytelling Associations - holding together the difference: a session to share experiences and improve our guild <i>(Estibi Minguez - SPAIN)</i> ROUND TABLE					
UNIVERSITY ROMA 3 ROOM 3			Freeing the Natural Voice: Introduction to Linklater voice technique <i>(Leonardo Gambardella-ITALIA)</i> WORKSHOP				Chiron - weaving teaching and stories: a session about the power of storytelling as a teaching tool <i>(Pauline Oyoo - KENYA/SPAIN)</i> <i>(Lorenzo Caviglia - ITALY)</i> INTERACTIVE PRESENTATION					
UNIVERSITY ROMA 3 ROOM 4			Your Expression, your Story: In search for natural expression, timing and deepening in stories through action & body expression <i>(Katty Wtterwulghe-BELGIUM)</i> WORKSHOP				Oral storytelling and rhetorics: storytelling principles applied to non-performative spaces <i>(Johan Theodorsson-SWEDEN)</i> WORKSHOP					