

25 November 2024
h 14:30-19:00

Istituto di Norvegia - Det Norske Institutt
Viale XXX Aprile, 33 - Roma

UiO : Det norske institutt i Roma
Det humanistiske fakultet

Research seminar



Nordic crossroad
Cultural centres and architectural exchanges between Italy
and the North in the early modern period

Abstract: This conference focuses on the relationship between the Nordic countries and Rome and Italy in the late Middle Ages and the early modern period. Political, religious, cultural and architectural links defined itineraries across Europe, and determined the importance of Nordic centres in a fertile and complex confrontation with the south of the continent. Scholars from Nordic Countries will introduce the cultural role of the main Nordic centres. Young Italian researchers will present their contributions to the research programme “Rome in the Nordic countries”, financed by the Italian Ministry of University and Research. The programme concentrates on aspects of the Nordic countries’ development of a strong and deep approach to Classicism, through pivotal aspects such as the Italian journey, the circulation of prints and illustrated books, and the development of shared cultural codes.

Remote participation of speakers and audience will be made available at the link

<https://uio.zoous/ij/67382319905>



Progetti di Ricerca di Rilevante Interesse Nazionale (PRIN) 2022

TITOLO PROGETTO: Rome in the Nordic Countries. Images of ancient and modern architecture, 17th-19th century: diffusion, collections and functions in the development of a shared European language of Classicism.



Funded by
the European Union



Il convegno è stato realizzato grazie al contributo della Direzione generale, Educazione, ricerca e istituti culturali

CODICE PROGETTO: 2022ZAKMJH

PROGRAMME

14:30-16:30

Nordic crossroads: cultural centres and exchanges in early modern Europe

Kristin Bliksrud Aavitsland

Det norske institutt i Roma-Universitetet i Oslo

Classicism, confessionalism and urban planning in seventeenth century Norway

Victor Plahte Tschudid

Universitetet i Oslo

Building Rome at home: Two Norwegian travelers to Baroque Rome

Christoffer Thorborg

Arkitektskolen Århus

The construction of the classical language of architecture in early modern Denmark

Sabrina Norlander Eliasson

University of Stockholm,
Swedish Institute of Classical Studies in Rome

The Transfer of Italian Models in 17th Century Sweden: David Klöcker Ehrenstrahl's Ceiling Painting (1675) in the Palace of Nobility in Stockholm

Panu Savolainen

Aalto University, Helsinki

The South-North Cultural Exchanges in the Eastern Part of Sweden and its Capital Turku in the 17th-18th Centuries

16:30-16:50

Break

16:50-18:30

Models and materials: architectural itineraries between Rome and the North

Antonello Alici

Università Politecnica delle Marche

Mario Bevilacqua

Centro di Studi sulla Cultura e l'Immagine di Roma
Sapienza Università di Roma

Saverio Sturm

Centro di Studi sulla Cultura e l'Immagine di Roma
Università Roma Tre

Introduction to the Research Programme "Rome in the Nordic Countries" and Call for Papers for the Final Seminar to be Held in Rome, Autumn 2025

Dario Beccarini

Sapienza Università di Roma

Lambert van Haven's Collection of Prints (1696)

Marco Coppolaro

Sapienza Università di Roma

Danish and Scandinavian Artists in the Rome of Bernini

Olimpia Ratto Vaquer

Università Roma Tre

The Travel Sketchbook by Carl Fredrik Adelcrantz, 1751

Anna Pichetto Fratin

Università Roma Tre

Charles Bassi (1772-1840), Wood and Classicism in Finland

Sofia Nannini

Politecnico di Torino

Turf, Stone, Concrete: Materials of Icelandic Architecture in the 18th and 19th Century

18:30-19:00

Keynote Speech

Kristoffer Neville

University of California, Riverside

Rome and the North: Reception and Dialog

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