

lab 01 - *glossario*

14 OCT

Location: Ex Mattatoio, Largo Giovanni Battista Marzi, 10

15:00 – 16:00

Intro Estetica del Riuso
with **Luca Montuori** (Full Professor, Roma Tre, Department of Architecture), **Gianpiero Venturini** (New Generations), **Esaú Acosta** and **Miguel Jaenicke** (VIC - Vivero de Iniciativas Ciudadanas)

Is it possible to imagine a city where 100% of materials are re-used, fostering a truly circular approach to resources? Aesthetics of re-use is a collective project that aims to promote a cultural shift around the re-use of recovered materials in the construction sector. Its first workshop, Glossary, will introduce the concept of re-use by exploring the meanings and applications of materials within circular processes.

16:00 – 18:30

Site Visit
with **Margherita Manfra**, Collettivo Orizzontale

The site visit in the Ex Mattatoio area aims to investigate how facilities operate within the material cycle, examine the aesthetics of re-use and their integration into architecture, and explore the infrastructures that support the construction and management of materials in urban contexts. As part of the activities, participants will join a guided tour of various communities active in the area, such as Villaggio Globale, Ararat, Falegnameria Kalma, and Giardino di Jusuf. Through observation and documentation, the visit seeks to foster discussion on re-use and its terminology, grounded in first-hand experience.

15 OCT

9:00 – 9:30

Introduction to
Estetica del Riuso

Together we will explore how terms such as re-use, transformation, and recycle shape our understanding and practices with recovered materials. The workshop begins with three engaging exercises to foster exchange and set the stage for discussion.

9:30 – 11:00

Workshop 1
Language of re-use
Brainstorming session

A collective space to gather words, expand meanings, and reflect on the aesthetics of re-use and materiality—avoiding restrictive definitions and opening up the possibility for an inclusive and shared description. The methodology consists of a brainstorming session based on concepts that emerged during the previous day's visit.

11:00 – 12:00

Synthesis session
of Workshop 1

The activity seeks to bring together and discuss the generated terms, identifying relationships, patterns, and emerging meanings. It is carried out through group discussion and the systematization of concepts. All concepts and their associated descriptions will be displayed on a panel, organized within the logic of re-use.

12:00 – 13:00

Spotlight Talk
Beatriz Arranz and **Gloria Gómez**
(Heat, ETSAM UPM)

Lecture: “CLOSING CIRCLES.” Presentation of research cases on re-use, best practices, projects, and concepts.

13:00 – 14:00

Lunch

Lunch break.

14:00 – 15:30

Workshop 2
Material life cycle

A space for contrast and critical analysis between the ideal and the real value chain, bringing theory and practice into dialogue—how we think re-use should be, and the reality observed in the previous day's cases—in order to collectively reflect on the contextual factors that shape re-use in our cities.

15:30 – 16:00

Coffe Break

Break and networking.

16:00 – 17:30

Workshop 3
Collection

Search for re-use initiatives, development of a catalog of re-use experiences in Rome, and identification of disconnected practices that affect the value chain discussed in the previous workshop and architecture, carried out through collaborative work and case systematization.

17:30 – 18:00

Closing session
Federica Andreoni
(PhD architect – Real Academia de España en Roma)

Synthesis of learnings and preparation of concepts for the following day, through a plenary discussion and final wrap-up of the day.

16 OCT

9:00 – 12:00

Collaborative workshop
Topology

In-depth exploration of concepts from the previous day, evaluation of the material value chain, and consolidation of a glossary of terms and their topological relationships, carried out through group work, conceptual analysis, and the construction of a conceptual topology.

18:00 – 20:30

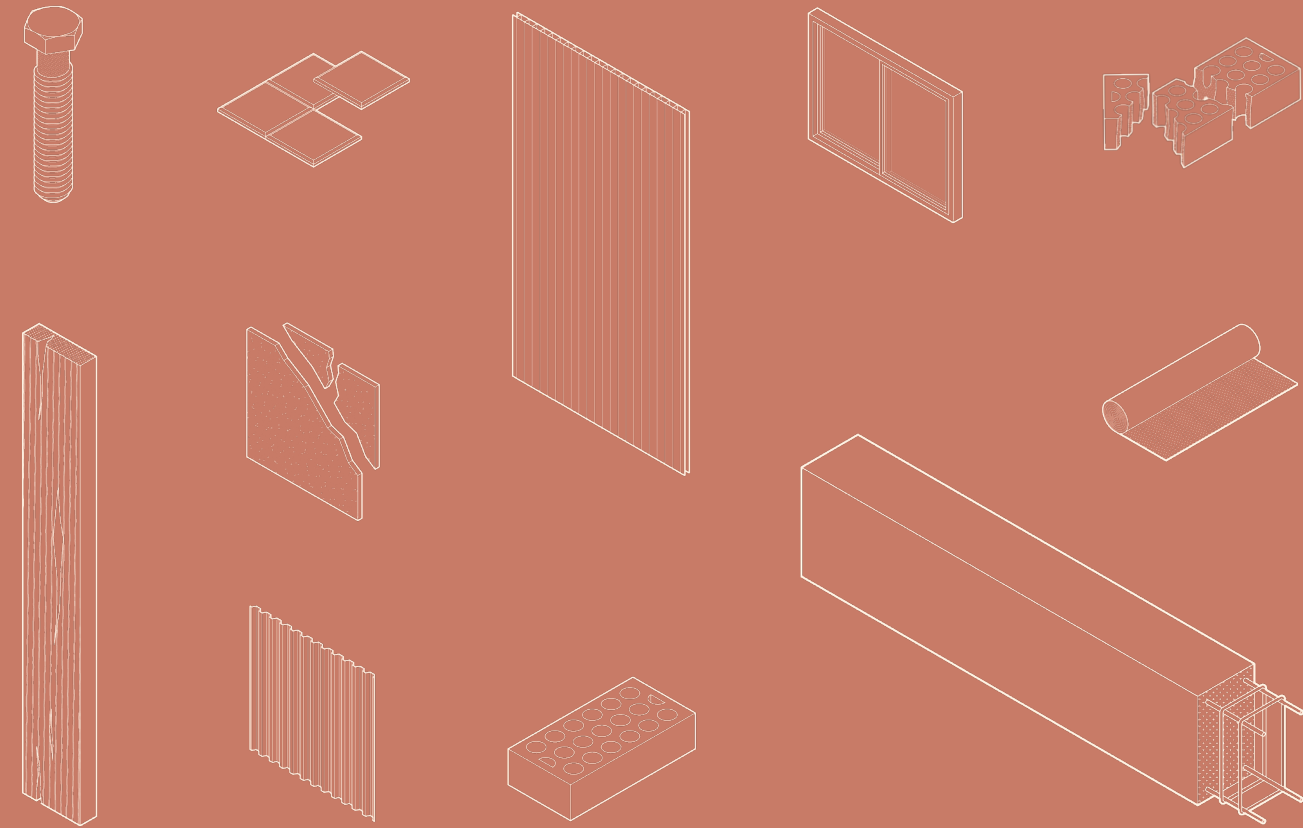
Lecture by
ROTOR, “Under Deconstruction”
with the participation of **Stefano Converso** and **Milena Farina** (PARC – Programma di Architettura Circolare, Roma Tre University)

Rotor is a Brussels-based collective and non-profit organisation dedicated to advancing reuse and the circular economy in architecture, construction, and material systems. Its operational arm, Rotor DC (Rotor Deconstruction), works as a cooperative company focused on dismantling, conditioning, and trading salvaged building elements, turning discarded materials into valuable resources for new projects.

Location: Roma Tre - Ex Mattatoio, Aula Musmeci

Estetica del Riuso

october, november, december; Rome



Estetica del Riuso sparks a cultural shift by reimagining construction with reclaimed materials. Bringing together cross-disciplinary experts, the project offers laboratories, urban walks, and public lectures to explore how reuse can fuel a circular and regenerative process. With reuse still accounting for less than 1% of urban construction, it calls for bold strategies and fresh aesthetics to bridge gaps in knowledge, awareness, and practice.

Largo Giovanni Battista Marzi, 10, Rome
October 14/16, November 24/27, December 11/14

more info about the programme on
www.newgenerationsweb.com, IG: newgens

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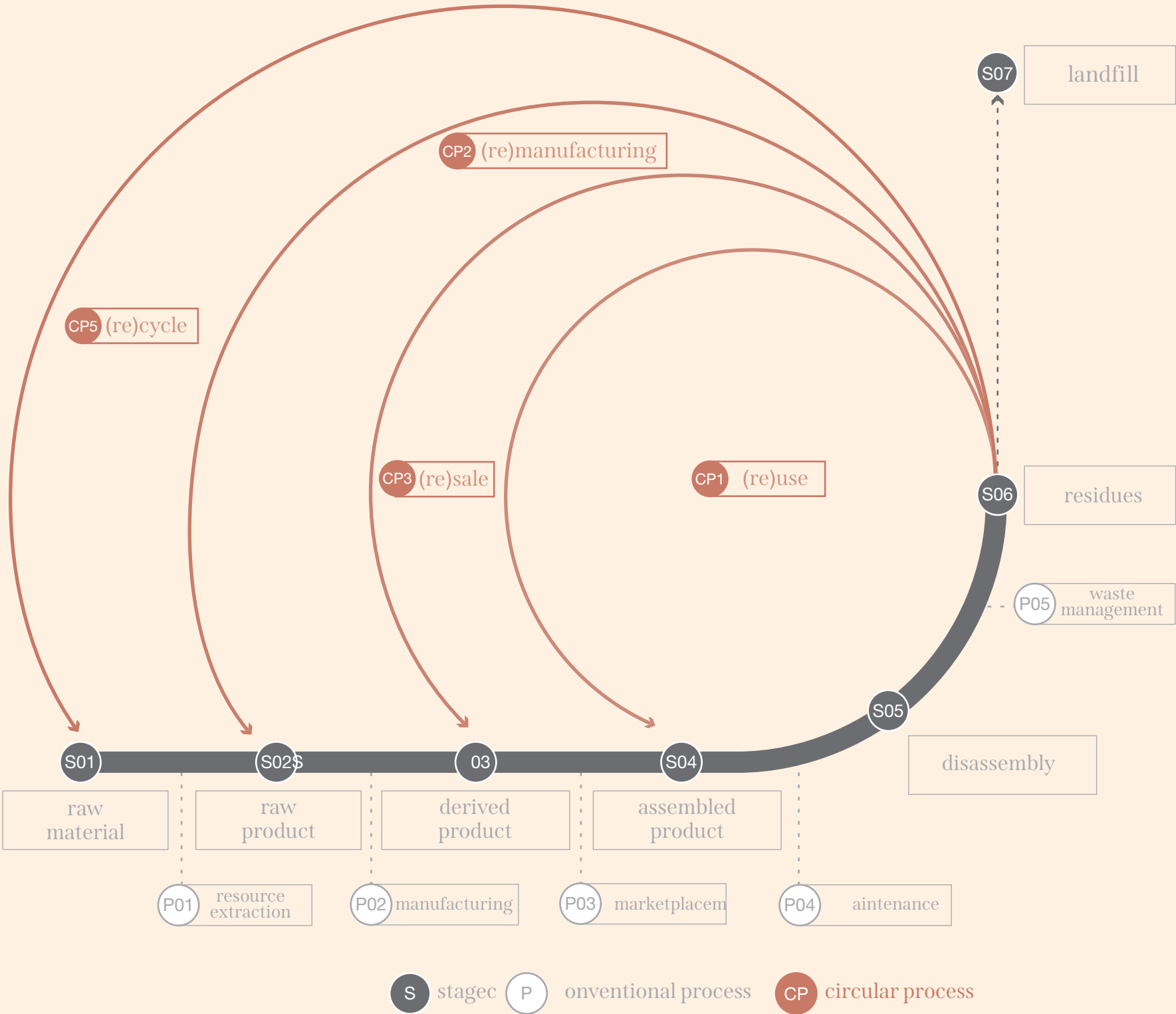


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lab 01 - *material life cycle*

Unlike the traditional linear cycle (extract, produce, use, and dispose), there are strategies such as re-use, remanufacturing, and recycling that allow materials to be reintegrated into the value chain, reducing resource extraction, transportation, and the required infrastructure. While recycling and remanufacturing involve complex transformations, re-use requires less intervention, although it still demands appropriate logistics and storage, making it particularly relevant in architecture. For this reason, it is essential to understand the specific mechanisms of re-use for each material, their application in different contexts, and how to combine these elements to (re)produce architecture in a sustainable and meaningful way.



What types of entities or communities related to recycling are you familiar with?

Name	Location	eb	Description

A. Eco-design

B. Transport

C. Storage

D. Valorization

E. Commercialization