



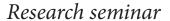




3rd June 2024 h 15:00-17:00

Accademia di Danimarca

Via Omero, 18 - Roma





The Image of Rome in the Nordic Countries (17th-19th Century)

Abstract: The seminar presents a research program coordinated by the Universities of Rome Sapienza, Roma Tre, Politecnica delle Marche, on the production, international diffusion and influence of graphic materials (prints, illustrated books, maps, drawings) related to Classical and contemporary Roman and Italian architecture in the Nordic countries (17th and 18th century, with a chronological extension to the 19th century to include Finland and possibly Iceland). The aim is to reach a deeper understanding of the itineraries and patterns of diffusion architectural languages based on classical codes consolidated across Western Europe between 1650-1750. Major centres of elaboration and diffusion were Rome and Paris, where Academies endorsed the role of drawing, and promoted the production of prints and illustrated books as basic teaching materials, laying the foundation of a shared architectural language across the continent.

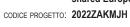
> The research group will investigate architects and patrons' collections of prints, drawings and illustrated books acquired during their training years in Rome, focusing on the bracing links between Italy and countries renovating their building traditions adopting Classicism for the first time.

Hosted by the Danish Academy in Rome, the working seminar welcomes scholars from the Nordic Academies in Rome to reinforce a dynamic research network among our countries.

Progetti di Ricerca di Rilevante Interesse Nazionale (PRIN) 2022

TITOLO PROGETTO: Rome in the Nordic Countries. Images of ancient and modern architecture, 17th-19th century: diffusion, collections and functions in the development of a

shared European language of Classicism.













Opening address: | Charlotte Bundgaard, Director of Accademia di Danimarca

The Image of Rome in the Nordic Countries (17th-19th Century).

Introduction: Mario Bevilacqua, Sapienza Università di Roma

Saverio Sturm, Università Roma Tre

Antonello Alici, Università Politecnica delle Marche

Research topics: Francesco Freddolini, Sapienza Università di Roma

Carlotta Torricelli, Università Roma Tre Anna Pichetto Fratin, Università Roma Tre

Giovanni Bellucci, Università Politecnica delle Marche

Research team: Olimpia Ratto Vaquer, Università Roma Tre

Marco Coppolaro, Sapienza Università di Roma Dario Beccarini, Sapienza Università di Roma

Round table: Charlotte Bundgaard, Director of Danish Academy in Rome

Tuomo Nuorluoto, Vice Director Institutum Romanum Finlandiae

Marie Kraft, Director Circolo Scandinavo

Kristin B. Aavitsland, *Director The Norwegian Institute in Rome*

Timo Keinänen, Helsinki

Sabrina Norlander Eliasson, Vice Director Swedish Institute in Rome

Scholars and PhD candidates from the Nordic Institutes are warmly invited.

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