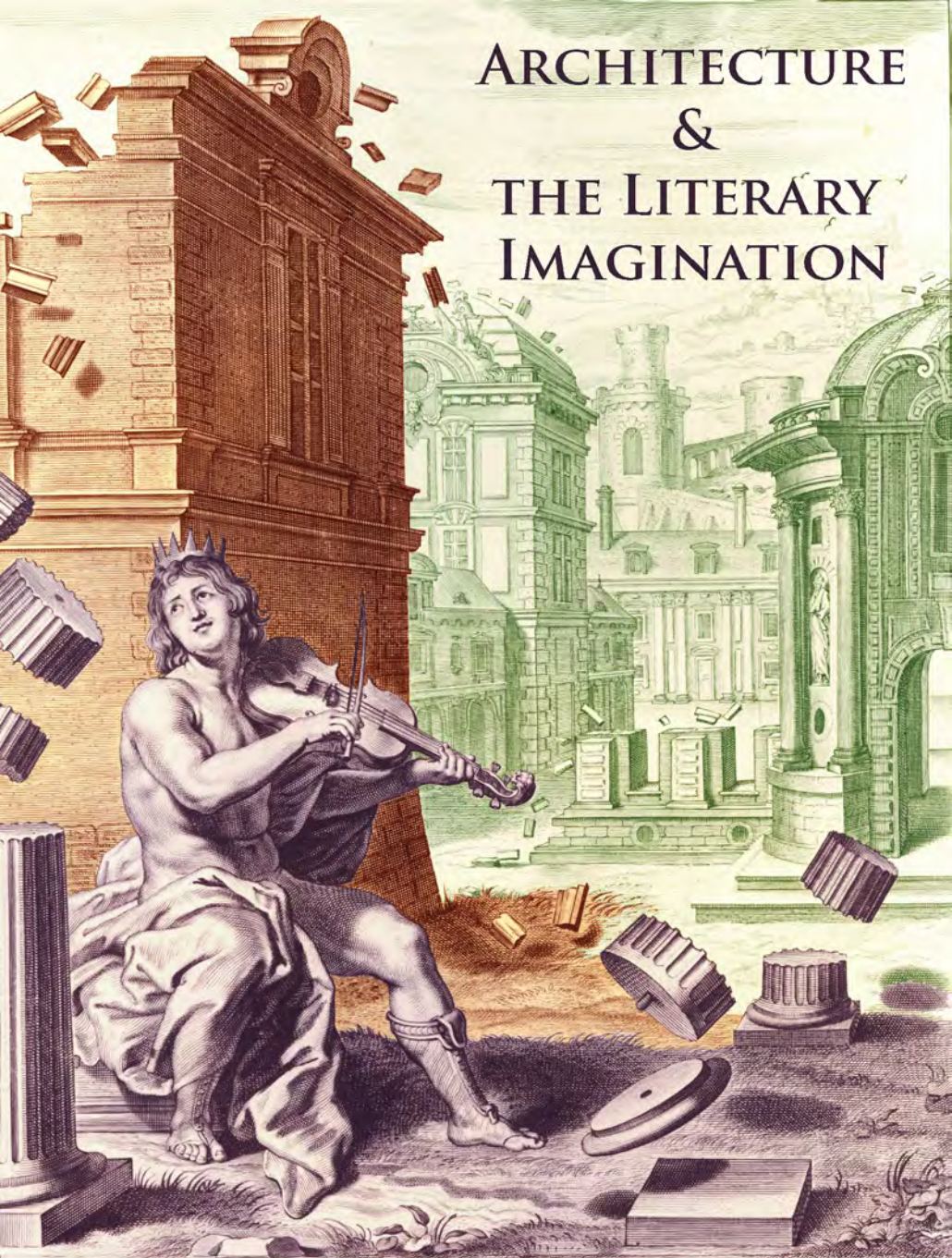


ARCHITECTURE & THE LITERARY IMAGINATION



International Conference, 6-8 November 2025

American University of Rome
Via Pietro Roselli 4 - 00153 Rome



THE AMERICAN
UNIVERSITY OF ROME

THURSDAY 6 NOVEMBER
AMERICAN UNIVERSITY OF ROME
AURIANA AUDITORIUM, VIA PIETRO ROSELLI 16

19.00: Introductions

19.15: Luis Javier Cuesta Hernández (Universidad Complutense de Madrid)
"Ephesians will no longer be proud of the Great Temple that Herostratus burned."
Imagined Architecture in Mexico in the XVIIth century

Reception

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FRIDAY 7 NOVEMBER
AMERICAN UNIVERSITY OF ROME
AURIANA AUDITORIUM, VIA PIETRO ROSELLI 16

Medieval

9.30: Elizabeth Pastan (Emory University)
"Let stond the wyndow glased:" Writings about Windows
10.00: Sara Ronzoni (Università di Padova)
"La closture et la muraille": la costruzione della città utopica tra
"La Cité des dames" e "La città del sole"
10.30: Hannele Hellerstedt (Lincoln College, Oxford)
Divine Inspiration: Imagining Construction in "La Cité des dames"

11.00-11.30 Coffee Break

Interiors

11.30: Klaus Tragbar (Zentralinstitut für Kunstgeschichte München)
Gli ambienti di Franco Sacchetti
12.00: Caterina Cardamone (Vrije Universiteit, Brussels)
Diplomatic Reports as Sources for the Florentine Imagery of Northern
Architectural Culture
12.30: Christian Frost (London Metropolitan University)
Dante and Boccaccio and the Emergence of the Civic Palazzo in
Late Medieval Florence

13.00-14.30: Lunch

Vitruvius, Pliny, and others

14.30: Mikel Marini (Università di Bologna)
"Erger cantando machina sublime." Un'analisi vitruviana dell'architettura
ecfrastica in poesia
15.00: Fabio Colonnese (La Sapienza, Roma)
Between Text and Imagination. Reconstructions of the Tomb of Lars Porsenna

15.30-16.00: Coffee Break

Gardens

16.00: Luke Morgan (Monash University, Melbourne)

'Bodies Without Souls': Avatars of Circe in the Early Modern Garden

16.30: Nicholas Temple (London Metropolitan University)

Virgil's Eclogues and Early 18th Century Pastoralism on the Janiculum in Rome

17.00-18.00: Break

UNIVERSITÀ ROMA TRE
AULA MAGNA ADALBERTO LIBERA
LARGO G. B. MARZI 10

18.00: Níall McLaughlin (Níall McLaughlin Architects, London)

My Portfolio in Poems

SATURDAY 8 NOVEMBER
AMERICAN UNIVERSITY OF ROME
AURIANA AUDITORIUM, VIA PIETRO ROSELLI 16

Ruins and Humanists

9.30: Theodoris Koutsogiannis (Art Gallery, Parliament, Athens)

Atene immaginaria cartacea e la tradizione letteraria nella prima età moderna

10.00: Elisa Bacchi (Università di Pisa)

Parola come monumentum, parola al monumentum: leggere e scrivere le rovine dell'Antico nell'Umanesimo italiano

10.30: Susanna de Beer (Royal Dutch Institute, Rome)

The Literary Imagination of Ruins and the Rebuilding of Rome(s)

11.00-11.30: Coffee Break

Counter Reform

11.30: Nathaniel Hess (Warburg Institute, University of London)

The Church between Two Temples: Poetry and Images in the Works of Marco Girolamo Vida

12.00: Stefano Canciosi (Corpus Christi College, Oxford)

Angelo Rocca's Approach to Classical Sources in his

"Bibliotheca Apostolica Vaticana"

12.30-14.00: Lunch

Seventeenth and Eighteenth Centuries

14.00: Giovanni Santucci (Università di Pisa)

Real and Imagined Architecture in Daniel Defoe's "Tour thro' the Whole Island of Great Britain": National Ornament and the Design of Political Ideals

14.30: Daniela Roberts (Julius-Maximilians-Universität Würzburg)

The Perception of Medieval Architecture in the Journals and Letters of English Travelers, 1720-1750

15.00: Maicol Cutrì (Università Cattolica del Sacro Cuore, Milan)

*« quanti poetici concetti potrebbero scaturire da quelle metaforiche pietre? »
Spazi architettonici e invenzioni poetiche in Emanuele Tesauro*

15.30-16.00: Coffee Break

Ephemera

16.00: Micaela Antonucci (Università di Bologna)

"La storia è il più durevole monumento". Le architetture effimere nelle cronache delle cerimonie pubbliche a Roma nel primo Cinquecento

16.30: Laura García Sánchez (Universitat de Barcelona)

"Apparato funebre dell'anniversario à Gregorio XV celebrato in Bologna à XXIV di luglio M. DC. XXIV dall' illustrissimo & reverendiss. sig. Cardinal Ludovisi": una fonte letteraria al servizio di una architettura effimera

17.00-18.00: Break

18.00: Shirine Hamadeh (Koç University, Istanbul)

Poetry, Epigraphy, and the Sensory World of Ottoman Architecture

ORGANISED BY FABIO BARRY & PAUL GWYNNE



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