

Thu, 13.05.2021
3>6.30 pm (CEST)
<https://rebrand.ly/fkx2579>

ROMA
TRE
UNIVERSITÀ DEGLI STUDI
AMERICAN ACADEMY
IN ROME

Charting the Alive

ORG. ANNALISA METTA
MARCO RANZATO



Mathur / Da Cunha
Chair of Being Alive
Studio Folder

Jean-Marc Besse
Emanuele Coccia

ANYTHING BUT A PRISON

Greening is the leitmotiv flooding discourses, washing over politics, sparkling as the cure-all. Greening bathes design as well. To this chromatic reductionism we entrust the whole of the living. But to represent life, associate it with a color is the simplest and most effective of prisons, i.e. a flat reference to a vague idea of some nature somewhere.

Three living, human collectives—Anuradha Mathur and Dilip Da Cunha, based in Philadelphia and Spring 2021 Mercedes T. Bass Landscape Architects in Residence at the American Academy in Rome, Chair of Being Alive based in Zurich, and Marco Ferrari and Elisa Pasqual, founders of Studio Folder, based in Milan—accepted to share their practice of charting the alive and their ongoing conversation with the intelligence and the arbitrariness of both the human and non-human. At times, this involves handcrafting the tools and the board on which the other, alive, is noted. At times, this means reviewing the rewriting techniques, because the other demands learning its own language of life.

Their mapping returns a motion that gives our eyes a jolt reverberating in our minds, leading us to recall the experience, taking us back through something that happened and is still alive. Anything but a prison.

TRACK CHANGE MODE

The happening is online. But we would go out of the flatness of our screens, so the invited guests will share artifacts in their atelier, getting the audience mixed up with their workplace, what is currently happening on their work tables.

WHY CAN WE LEAVE THINGS OPEN?

Finally, two discussants from fields other than design (in the strict and usual meaning of) will provide an overview of the topic with a wide, critical perspective, questioning and remarking each other and the three guests.

Charting the Alive

3.00 pm

OPENING

Annalisa Metta, Marco Ranzato
dpa Roma Tre

GREETINGS

Giovanni Longobardi
dpa director Roma Tre

Elizabeth Rodini

Andrew Heiskell Arts Director, American Academy in Rome

3.30 pm

FIRST MOVE

Anuradha Mathur, Dilip da Cunha
Spring 2021 Mercedes T. Bass Landscape Architects
American Academy in Rome

4.15 pm

SECOND MOVE

Luke Harris, Cara Turett, Bonnie Kate Walker
Chair of Being Alive - ETH Zurich

5.00 pm

THIRD MOVE

Marco Ferrari, Elisa Pasqual
Studio Folder

5.45 pm

CONVERSATION WITH

Jean-Marc Besse
Emanuele Coccia
EHESS