



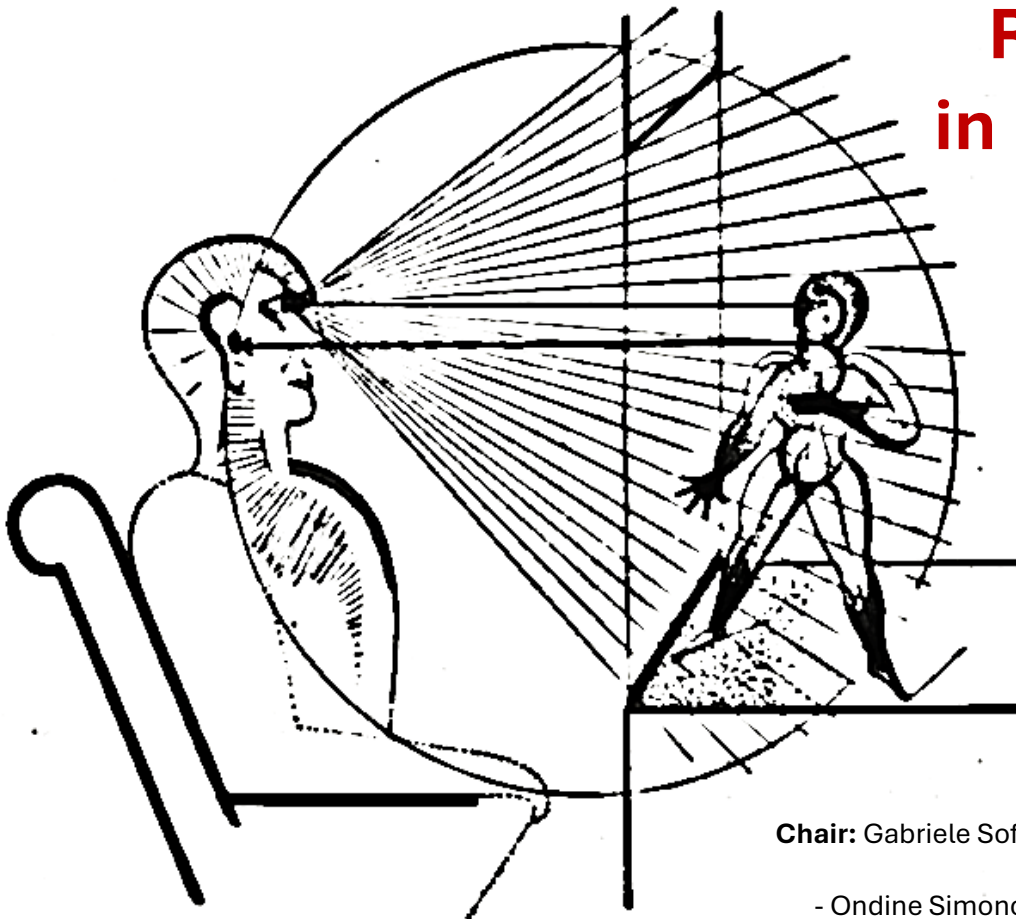
Roma Tre

Dipartimento

Filosofia
Comunicazione
Spettacolo

8 giugno, h. 14.00-19.00
Aula 8, DAMS, via Ostiense 139

Performing Arts and Cognitive Science: Research in Progress



Chair: Gabriele Sofia, Università Roma Tre

- Ondine Simonot-Bérenger, ENS, Parigi

Exploring interstices: towards a multimodal understanding of emotional dynamics in theatre

- Clément Mager, Université Paul Valéry Montpellier

The spectator's body. Linking postural behaviour to subjective experience during live video viewing

- Alessia Vecchi, Università Roma Tre

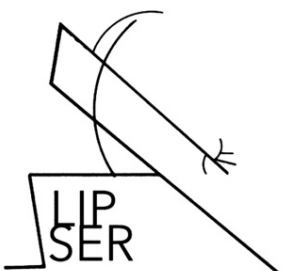
Character Identification in Literary Reading: A Cognitive Perspective on Voice and Focalization

- Andrea Amati, Università di Messina

**"Move Ten Parts of the Mind, Move Seven Parts of the Body":
An Embodied Perspective on the Cognitive Study of the
Aesthetic Principles of Nō 能**

- Andrea Zardi, Università di Torino

**Branching Out Research: dance within the Ecosystem of
Cognitive Science**



LABORATORIO INTERDISCIPLINARE
DI PRATICHE DELLA SCENA E DELLA RICERCA