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CORSO DI SOCIOLOGIA
DELLA MUSICA

Music and Hope

In occasione della pubblicazione del volume: "Hope. The Dream We Carry" (Palgrave, 2021)

"Hope is the book we need as we face so much adversity in our lives. Innovative, original, truly exceptional, this book offers to its readers an inspiring walk into the landscape of a positive attitude towards the present and the future. Along this walk we meet Martin uther King's "I Have A Dream", the silent but moving mountains described by Goethe's "Zarte Empirie", poetry and music as technologies for hoping, Alzheimers and despair, confrontation with and resistance to illness and death. "Hope is the dream we carry" and Tia DeNora documents how that dream becomes a resource for action. Hope is that particular form of our thoughts that can orient the way in which we perceive reality and our attitude towards change. Hope is a positive and active form of attention that makes it possible for our dreams to contribute and shape our future-present. To hope has many individual and social consequences. This book is one of those rare ones that change the way of thinking of those who read it."

—Anna Lisa Tota, University of Rome III, Italy

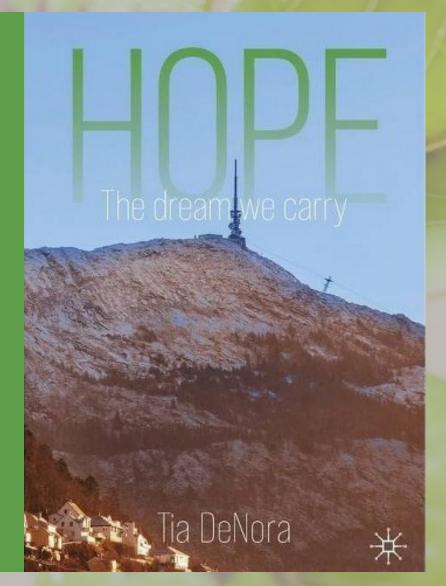
This book provides a concise, interdisciplinary perspective on the emotion and practice of 'hope'. Based on the idea that hope is a dream that we carry in different ways, the five chapters draw on the author's original research and align it with literature on the sociology of culture and emotion, to explore the concept in relation to cultural and community practices and mental health.

The climate crisis, violence, hostility, pandemics, homelessness, displacement, conflict, slavery, economic hardship and economic downturn, loneliness, anxiety, mental illness — are intensifying. There is a need for hope. There is also a need to confront hope - what is hope and what can, and cannot, be achieved by hoping. This confrontation includes distinguishing hope from wishful thinking and blind optimism. Using examples from different spheres of social life, including health, religion, music therapy, migration and social displacement, the book sets the idea of hope in context of situations of uncertainty, challenge and pain, and goes on to highlight the practical application of these ideas and publishers are grantly for further research by (hope).

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palgrave





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