



JOHN CABOT
UNIVERSITY

An American university in the heart of Rome



JCU Department of History and Humanities and
Roma Tre University Department of Humanistic Studies present:

Rome in the Renaissance: Global Projections on Religious Identities and Dissent

5–6 April, 2024
10am–7pm

John Cabot University Rome,
Guarini Campus, Via della Lungara, 233
Aula Magna, GG1, Board Room, G11, GK10

International Conference

Keynote Speakers:

Prof. Giorgio Caravale
Roma Tre University

Prof. Gábor Klaniczay
Central European University



RSVP to rsvpevents@johncabot.edu

The Organizing Committee:

Fabrizio Conti, John Cabot University

Paolo Broggio, Roma Tre University

Andrea Vanni, Roma Tre University

The Scientific Committee:

Paolo Broggio, Roma Tre University

Fabrizio Conti, John Cabot University

Serena Di Nepi, Sapienza University of Rome

Michael Driessen, John Cabot University

Marina Montesano, Università degli Studi di Messina

Manfredi Merluzzi, Roma Tre University

Michaela Valente, Sapienza University of Rome

Andrea Vanni, Roma Tre University

Routledge expressed interest in publishing the
conference proceedings

Friday, April 5th

9:30

Aula Magna

Welcome Remarks

10:00 – 11:00

Aula Magna

Keynote Lecture

**The Ambivalence of the Supernatural:
Saints, Visionaries, Witches and Magicians
in Renaissance Rome**

Gábor KLANICZAY,
Central European University – Budapest/Vienna

11:00 – 11:30

Coffee Break

11:30 – 13:30

Aula Magna

Sainthood, Mysticism, and Renaissance Rome

Discussant: Querciolo MAZZONIS, University of Teramo

Jenni KUULIALA, University of Turku

*The Sainthood of Filippo Neri and the Fight against maleficio
in Late Renaissance Rome*

Ashley Tickle ODEBIYI, Arizona State University

Mystics and Saints in, and in relation to, Renaissance Rome

Irene Pérez TORRES, University of the Balearic Islands

The canonization process of Pere Borguny: Ciutat de Mallorca and Rome

International Conference

“Rome in the Renaissance:

Global Projections on Religious Identities and Dissent”

15:00 – 16:30

G.G.1

Roman Curia and Religious Life

Discussant: Elena VALERI, Sapienza University of Rome

Pierre-Bénigne DUFOULEUR, Ecole française de Rome

*Between the Ideal of Poverty and the Ostentation of Wealth:
Towards a Reversal of Norms in the Sacred College of the Renaissance*

Giulio MERLANI, Pontifical University of St. Thomas Aquinas–Angelicum

*Between Renaissance ideals and counter-reformist intentions:
strategy and actions of Roman universalism towards the orthodox world*

Jörg VOIGT, Leibniz University Hannover

*A Franciscan pope? Francesco della Rovere / Sixtus IV (1414-1484),
the Franciscans and the religious orders in the second half of the 15th century*

15:00 – 16:30

G.1.1

The Jews in Renaissance Rome

Discussant: Serena DI NEPI, Sapienza University of Rome

Massimo BETELLO, John Cabot University

*The role of the Arch of Titus and the Jewish Catacombs in the formation of
the identity of the Jewish community of Rome: use, abuse, and oblivion from
the Roman Empire to the Renaissance Popes*

Eros CALCARA, University of Córdoba

*Between the Cross and the Crescent: Jews and Trade between the Ottoman
Empire and the Papal State in the Sixteenth Century*

Federico DAL BO, University of Modena and Reggio Emilia

The Condemnation and Burning of the Talmud in Rome, 1553

16:30 – 17:00

Coffee Break

17:00 – 18:30

G.G.1

The Mediterranean and the Orient

Discussant: Fabrizio CONTI, John Cabot University

Benedetta CHIZZOLINI, Ludwig-Maximilians-Universität & University of Padua
"Faithless Turks and Christian malefactors": early modern galleys as spaces for religious mission

Antonino CAMPAGNA, Sapienza University of Rome
The "Regina d'Algeri" and roman redeemers: Individual agency and institutional strategies in the reinterpretation of an escape

Antonino GERACE, Fondazione per le Scienze Religiose Giovanni XXIII – Bologna
The reception of the Arabic canon of Nicaea in 17th -century Rome, the case of Al-Hasruni

17:00 – 18:30

G.1.1

Iconography & Art

Discussant: Susanne KUBERSKY-PIREDDA, Bibliotheca Hertziana – Rome

Valentina EMILIANI, Sapienza University of Rome
"L'ulivo al suo Camillo ornò la chioma": Camillo Pamphilj, patron in Early Modern Rome

Borja FRANCO, UNED – Madrid
The defeated Muslim: Images of the "other" in the Spanish ephemeral decorations in Rome (16th-17th centuries)

Morten S. HANSEN, University of Washington, Seattle
The Post-Tridentine Idol in the Sistine Chapel

Saturday, April 6th

10:00 – 11:00

Aula Magna

Keynote Lecture

Rewriting Renaissance

Giorgio CARAVALE, Roma Tre University

11:00 – 11:30

Coffee break

11:30 – 13:30

Aula Magna

Global Rome: Missions and the Spiritual Conquest

Discussant: Manfredi MERLUZZI, Roma Tre University

Ariane BOLTANSKI, University of Caen Normandy

From Rome to the Cévennes: Missionaries, Catholic Nobles and Protestants, between accommodation and Roman supervision

Carlo PELLICCIA, Università degli Studi Internazionali di Roma

Missionary strategy, economic dynamics and socio-cultural dialogue: the first Japanese mission to Rome (1585)

Alessandro TRIPEPI, Università degli Studi di Milano

Cultural identities and spiritual conquest. Four Japanese princes in late 16th century Rome

15:00 – 16:30

G.G.1

Women and Cultural Life

Discussant: Benedetta BORELLO, University of Cassino

Salvatore PETTRONE, Sapienza University of Rome

Between censorship and self-censorship: reading Plato in Rome at the time of Leonardo Bruni

Emma PIETROLETTI, Roma Tre University

The Conservatory of the Miserable Virgins in Rome. A model Renaissance institution

Cornelia LAUF, John Cabot University

Lives of the Artists

15:00 – 16:30

G.1.1

Witchcraft and Religious Dissent

Discussant: Michaela VALENTE, Sapienza University of Rome

Claudia RENZI, University of Modena and Reggio Emilia

Witchcraft trials in the Lands of the Popes in the 16th century: the case of Domina Lauritia

Giulia LOVISON, Scuola Normale Superiore – Pisa

Witchcraft in Renaissance Rome as witnessed by Paolo Grillando

Deborah MORETTI, University of Hertfordshire/University of York

Renaissance Magic, Folk Magic, and the Roman Inquisition: A complex Affair

15:00 – 16:30

Board Room

Inquisition and Roman Curia

Discussant: Irene FOSI, University of Chieti-Pescara “Gabriele D’Annunzio”

Mariano CIARLETTA, University of Salerno

“Non s’introducano novità de’ Tribunali nel Regno”. The Inquisition “affaire” in the Neapolitan manuscripts of the late 17th century

Nao MASUNAGA, Sapienza University of Rome

Local governance systems in Renaissance Rome: the governors of Spoleto in the reign of Alexander VI

Andreas REHBERG, Deutsche Historische Institut in Rom

The functioning of the Roman Curia in the light of a Roman notarial fond from the early 16th century

16:30 – 17:00

Coffee break

17:00 – 19:30

Aula Magna

Student Workshop

Project presentations by the students of Prof. Conti’s courses *HS324*

Magic & Witchcraft in Medieval and Early Modern Europe and *HS233*

The Italian Renaissance

