



COMUNE DI  
CALASCIO  
PROVINCIA DELL'AQUILA

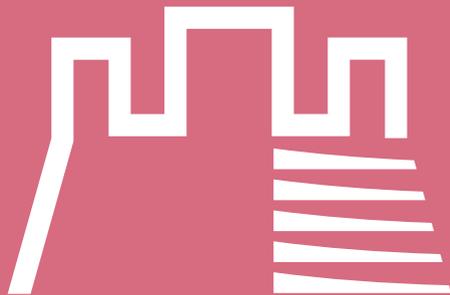


ROCCA CALASCIO  
LUCE D'ABRUZZO



Roma Tre

DIPARTIMENTO DI  
FILOSOFIA, COMUNICAZIONE  
E SPETTACOLO



FIRST EDITION

# CALL

FOR APPLICATIONS

Calascio  
Advanced  
Music School

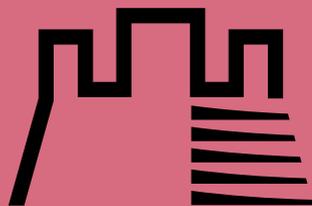
## Residential Advanced Course in Music for Film and Audiovisual Media

MAY-JUNE 2026

in collaboration with



**Calascio**  
Advanced  
Music School



**Do you want to specialize  
in composing and using music  
for film and audiovisual media?**

**Attend the Advanced Course  
in Music for Film and  
Audiovisual Media!**

**Lessons and accommodation  
in a picturesque and pristine setting!**

> Registration fee: €80

FIRST EDITION

**CALL**  
FOR APPLICATIONS

**MAY-JUNE 2026**

Calascio (AQ) - ITALY



## COURSE OBJECTIVES

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This unique course, held in a beautiful natural setting in an ancient former convent, is designed for those working in the creation and production of audiovisual content (**cinema, TV, advertising, video games, music videos, and VR**) and interested in deepening their knowledge and skills in the use of music in the above-mentioned media. With the contribution of recognized Italian and international instructors (composers, musicians, sound designers, directors, editors, film and music producers, and scholars in the field), the course will take place in the ancient village of Calascio, located in one of the most evocative and pristine landscapes of Abruzzo.

The course is offered by the Department of Philosophy, Communication, and Entertainment at Roma Tre University (DAMS degree program) in collaboration with the Association of Film Music Composers.



## THE COURSE AND SYLLABUS

The course includes a theoretical component covering subjects such as the **History and Aesthetics of Music for Film and Audiovisual Media, Composition Techniques for Film and Audiovisual Media, Sound Design, Audio Post-Production, Directorial Components and Production, and a Music Technology Laboratory**. This component also includes a practical workshop where, with the support of the instructors, participants will develop their own work (a composition of a musical score and/or an audiovisual content set to music). At the end of the program, a final presentation of the original work will be held at a public event.

## SUBJECTS

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### **History and esthetics of Cinematic Sound and Music for Film and Audiovisual Media**

Analytical study of the relationships between music, sound, and image in the history of cinema and audiovisual media. Technological developments in music and sound and their relative effects on film aesthetics and the “traditional” profession of composer. Case studies with multidisciplinary analyses of scores and scenes from films and other audiovisual content.

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### **Theories of Audiovision and Listening**

Contextualization of the phenomena of audiovision and listening within the fluid landscape of contemporary arts, media, and aesthetics, in relation not only to the sonic and audiovisual experience, but also to its implications for the field of performance and its relationship with the body and the environment.

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### **Composition Techniques for Film, TV, and other Audiovisual Media**

Traditional and virtual instruments, new tools for the reproduction and digital transformation of sounds. Elements of arrangement and orchestration. Synchronization. Relationship between sound and edited image (framing, shot, sequence, etc.). Relationship with director, editor, and producer.

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### **Sound Design**

Dedicated hardware and software. Graphic manipulation of sound, processing of musical sounds through new technological means.

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### **Audio Post-Production**

Recording and its techniques. Mixing, mastering, and formats.

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### **Elements of Audiovisual Production and Direction**

The stages of filmmaking, analysis of the production plan and shooting schedule. The stages of writing a film, directing (camera movements, actors, acting), post-production, promotion, and distribution. The role of composers in these processes.

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### **Music Technology Lab**

Study of new music technologies, particularly the main computer-based writing, composition, and editing programs.



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## EVENT

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Outdoor workshop/concert on naturalistic soundscapes.

## TEACHING STAFF

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**Luca Aversano**, musicologist, Director of the Department of Philosophy, Communication, and Entertainment, Roma Tre University

**Paola Besutti**, musicologist, Director of the Department of Communication Sciences, University of Teramo

**Sara Navarro Lalanda**, musicologist, Roma Tre University

**Giovanni Vacca**, ethnomusicologist, Roma Tre University

**Daniela Bassani**, sound editor and sound designer

**Mimmo Calopresti**, director

**Pasquale Catalano**, composer for film, television, and theater

**Carlo Crivelli**, composer for film

**Marco del Bene**, composer for film and communications expert

**Bruno Di Marino**, film and music video scholar, lecturer at ABA Rome

**Antonio Falduto**, film director and lecturer, UNINT Rome

**Maurizio Gabrieli**, composer and lecturer of applied music, Conservatorio Santa Cecilia

**Riccardo Giagni**, composer for film and lecturer, IED Rome

**Stefano Mainetti**, composer for film, television, and theater

**Silvia Moraes**, sound Designer

**Roberto Pischiutta**, aka Pivio, film composer;

**Maurizio Rizzuto**, composer and sound designer

**Giuliano Taviani**, film and television composer





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## COURSE LOCATIONS, PERIOD, AND TIMES

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Classes will be held at the former convent of Santa Maria delle Grazie and the church of San Leonardo in Calascio (AQ).

The course will be offered in identical modules over four weeks:

- **May 10–16, 2026** (module in Italian)
- **May 17–22, 2026** (module in Italian)
- **June 15–21, 2026** (module in Italian)
- **June 22–27, 2026 (module in English)**

Classes will be held over six days, with three hours of theory (9:30–12:30) and three hours of laboratory (2:00–5:00).

There is a maximum of 15 participants per module, with the option of enrolling in just one week of your choice. All participants will receive a certificate of attendance.

## HOSPITALITY

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Participants will be accommodated free of charge at the former convent of Santa Maria delle Grazie in double rooms. Lunch will be provided and will be served in the refectory.

Students are responsible for round-trip transportation to Calascio and dinner. The former convent kitchen is available to students for both dinner and breakfast.





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## REGISTRATION AND DEADLINES

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Registration is open to students **aged 35 and under**.

Applications, with the subject line “Scuola musicale Calascio,” must be sent to the following certified email address: [filosofiacomunicazione@ateneo.uniroma3.it](mailto:filosofiacomunicazione@ateneo.uniroma3.it)

Applications for the modules taking place from May 10th to 16th and from May 17th to 22nd must be received **by April 15th, 2026**. The results will be communicated **by April 26th, 2026**.

Applications for the modules taking place from June 15th to 21st and from June 21st to 27th (in English) must be received **by April 30th, 2026**. The results will be communicated **by May 5th, 2026**.

The application must include:

- *Curriculum vitae*
- *Copy of identity card*
- In addition, applicants may also submit a portfolio illustrating their audiovisual research and/or any previous work or musical/sound proposal, via a link drive or similar (recommended formats: “.mp4”, “.mpg”, “.mov”, “.mp3”).

Those admitted must pay the €80 registration fee to the following bank address: DIP.TO FILCOSPE – ROMA TRE

BANCO BPM - IBAN IT88E0503403207000000300008

Please indicate in the reason for payment: Calascio Music School

The fee must be paid **within five days of notification of the selection results, under penalty of exclusion from the course**. Participants are not permitted to participate in more than one course.





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## HEAD OF EDUCATIONAL PROGRAM

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*Director of the Calascio School of Advanced Music Studies:*

**prof. Luca Aversano**, Musicologist and Director of the Department of Philosophy, Communication, and Entertainment at Roma Tre University

*Educational Coordinator:*

**prof. Antonio Falduto**, Film Director and Professor at UNINT Rome

*ACMF Educational Coordinator:*

**prof. Riccardo Giagni**, Composer and instructor at IED Rome

## TECHNOLOGICAL REQUIREMENTS

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Participants must bring only laptops and programs such as: Logic, Cubase, Ableton Live, ProTools, Sibelius, Musescore, etc.

A technical and IT support representative will be available.

## INFORMATION

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Tel. 377.3754234

scuolamusicalcalascio@gmail.com

## PROCESSING OF PERSONAL DATA

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With reference to the provisions of EU Regulation no. 679/2016 (GDPR), the processing of personal data will be based on the principles of fairness, lawfulness, transparency, and protection of confidentiality.





# Calascio Advanced Music School



[roccacalasciolucedabruzzo.it](http://roccacalasciolucedabruzzo.it)  

Con il contributo del progetto pilota di rigenerazione culturale, sociale ed economica "Rocca Calascio - Luce d'Abruzzo" del Comune di Calascio, selezionato dalla Regione Abruzzo nell'ambito della misura del PNRR del Ministero della Cultura (Linea A - M1.C3 - Investimento 2.1- "Attrattività dei borghi"), finanziato dall'Unione europea - NextGenerationEU.

