

THE LANGUAGES OF WATER: MUSICAL BLUE STORIES FROM SHAKESPEARE TO NOW

CONCEPT CONCERT

JULIANO ABRAMOVAY (fretless guitar)

CHRYSANTHI GKIKA (lyra of Istanbul)

ALESSANDRO LUCCIOLI (percussion)

STEFANO NENCHA (guitar)

STEFANO NUNZI (bass)

MADDALENA PENNACCHIA (voice)

JUNE 18

6.15 p.m.

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Via Edgardo Ferrati 3a, Roma

In collaboration with the international conference "Languages of the Anthropocene 2024" organised by Florian Mussgnug and Simona Corso.

This event is curated by Maddalena Pennacchia and co-produced by Moby Dick Hub Culturale, University College London, University of Heidelberg and the PRIN 2022 "Applied Shakespeare: Developing New Educational Models for Transversal Competences and Life-skills".