



SPRING TALKS

on Leadership

May 24, 25, 26, 27, 2021
h 17:00

May 24

Prof. Mario De Caro, Professor of Moral Philosophy, Roma Tre University
Persuasion and ethics today: What we can learn from neuroscience and social psychology

May 25

Prof. Francesca Cappelletti, Director of the Galleria Borghese, Rome
Leadership and heritage exploitation: Policies and strategies in an international perspective

May 26

Marco Delogu, Photographer, publisher and curator, Director of the Italian Cultural Institute in London (2015-2019)
Leadership and policies for cultural promotion abroad: A national perspective

May 27

Lt. Col. Alfio Gullotta, Head of the Training and Studies Unit of the Carabinieri Command for the Protection of Cultural Heritage
Leadership in protecting heritage: The setting up of an institutional model and its cultural approach

Organized as part of the Sustainability and Cultural Awareness course, the four Spring Talks have been designed to reflect – starting from the most recent acquisitions of neuroscience – on the evolutions and possible interpretations of leadership with specific reference to cultural heritage.

Each meeting, followed by a debate with the participants, is introduced and moderated by Sabina Addamiano, Professor of Sustainability and Cultural Awareness at the Department of Humanities, University Roma Tre.

The image of the initiative, created for the Spring Talks by Francesco Archidiacono, summarizes the basic elements that unite the four meetings: the relationship between individual and community space, the relationship between heritage and environment, the physical heritage in the public space, the idea of a community with open doors that integrates heritage into its own identity and in its confrontation with diversity.

To participate:

send an email to Chiara Serio (chi.serio1@stud.uniroma3.it), specifying your name and the meetings to which you wish to participate.

Information:

Prof. Sabina Addamiano
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Spring Talks on Leadership: The speakers

May 24, 2021: Mario De Caro

Mario De Caro is Professor of Moral Philosophy at Università Roma Tre and regularly a Visiting Professor at Tufts University, where he teaches since 2000. Twice a Visiting Scholar at MIT, a Fulbright Fellow at Harvard University and a former President of the Italian Association of Analytic Philosophy, currently he is Vice President of the Italian Consulta Nazionale di Filosofia, Hilary Putnam's Literary Executor and Associate Editor of the *Journal of the American Philosophical Association* and of *Ancient Philosophy Today*. He has given lectures in more than one hundred academic institutions in eighteen countries and published five books in Italian, a dozen collections in English, and more than one hundred scientific articles in six languages. His book *Liberal Naturalism* is forthcoming for Harvard University Press.

His research interests include ethics, metaphilosophy, metaphysics, philosophy of mind and action, history of early modern science and philosophy, and philosophy of film.

May 25, 2021: Francesca Cappelletti

Francesca Cappelletti is Professor of Art History of the European Countries at the University of Ferrara and Director of the Borghese Gallery since November 2020. She studied in Rome, London and Paris focusing on history of the art collecting in Italy from Renaissance to the 19th century. She published a volume (in collaboration with L. Testa) and several articles about the Mattei Collection and its dispersion that contributed to the retrieval of *The Capture of Christ* by Caravaggio. Since 2007 she is Director of Ermitage Foundation Italy and since 2009 she collaborates with Getty Research Institute, Los Angeles to two projects about the history of Italian art collecting. She participated to the organization and catalogues of exhibitions in Italy and abroad such as *The Genius of Rome* (London, Royal Academy, 2001); *Nature et Idéal. Le paysage à Rome 1600-1650* (Paris, Grand Palais - Madrid, Prado, 2011); *Caravage à Rome. Amis et ennemis* (Paris, Musée Jacquemart-André, 2018-19); *Georges de la Tour. L'Europa della luce* (Milan, Palazzo Reale, 2020). In 2014 she curated with Annick Lemoine the exhibition *Bassifondi del Barocco* (Rome, Academy of France – Villa Medici and Paris, Petit Palais) in about the post-Caravaggesque culture in Rome and Europe.

May 26, 2021: Marco Delogu

Marco Delogu is a photographer, editor and curator. He was founder and director of 15 editions of *FotoGrafia*, an international festival in Rome. Since 2003 he has been curator of Rome Commission, a big photography project including 20 international photographers. In 2008 the Academy of France Villa Medici of Rome dedicated him an exhibition and in 2014 he completed his first short film called *Ci sarà ancora il mare* (There Will Still Be the Sea) and his book *Luce attesa* (Suspended Light), now an exhibition in Rome.

Between July 2015 and July 2019, he was the Director of the Italian Institute of Culture in London, where he curated 50 exhibitions with Tate Modern, The National Gallery and many other institutions. In December 2019 the President of Italian Republic Sergio Mattarella has honored him with the title of Public Official of the Italian Republic. Among his many publications are *Piazze [in]visibili* (Invisible Squares, 2020), made in collaboration with the Italian Ministry of International Cooperation and Foreign Affairs and containing portraits of 20 Italian squares that is now also an exhibition hosted by many cities around the world. His exhibitions and books have been reviewed by the Italian press countless times.

His research has focused on portraits of people that have experiences or languages in common: prisoners, cardinals, music composers, farmers etc. In recent years, his focus has shifted from human activities to the natural environment surrounding them.

May 27, 2021: Alfio Gullotta

Lt. Col. Alfio Gullotta joined the Carabinieri in 1999 and since then he has been Commander of many operations and Units such as the 7° Regiment, a unit performing Peace Operations abroad. He served in Iraq in 2005 as platoon Commander on a Multinational Specialized Unit Regiment and in 2006 he was Legal Advisor of the Commander of ITALFOR Kabul Regiment in Afghanistan. In 2009-10 was Chief of Staff of the Carabinieri Training Unit of Adraskan. In 2011-12 he was a Police Advisor for the British Army.

Since 2016 is Head of the Training and Study Unit of the Carabinieri Command for The Protection of Cultural Heritage (CC TPC), being responsible for all the training activities of the Command both in Italy and abroad. Since November 2019 he is also Civilian Coordinator for Training on “Cultural Heritage Protection” for the European Union Civilian Training Group (EUCTG), where he is drafting a concept for standardizing training for EU CDSP Civilian Missions. Since April 2021 he is also Director of the Project OPFA-CULT, founded by the European Commission. In several conferences and articles, he has deeply analysed the topic of protection of heritage and international humanitarian law.