

ARTISTS OF THE WORLD

DATABASE





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READERSHIP Art History Institutions, Museums, Libraries, Art and Antiquities Trade, Auction houses, Collectors, Art dealers, Curators

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ARTISTS OF THE WORLD

Internationale Datenbank bildender Künstlerinnen und Künstler

- ▶ More than **1.2 million editorially reviewed** entries on artists and artist groups
- ▶ More than **500,000 detailed, signed biographical articles**, with searchable full text
- ▶ **Ongoing addition** of new artists (approx. 1,000 entries per year) and updates of the biographical metadata and other information (approx. 3,000 changes per year)
- ▶ New articles by **over 8,000 international experts in areas of focus** (e.g. African artists, contemporary architects)
- ▶ Various search and filter criteria for professional and scholarly search queries in a **user-friendly interface**
- ▶ Information on **places of activity** and artists' networks in the form of **maps** and lists
- ▶ Unlimited number of simultaneous users per campus or institution

The database *Artists of the World* is the world's most **current, reliable, and extensive reference work** on artists. It contains authoritative, up-to-date biographical information on more than 1.2 million artists – more than any other database in the world. It contains biographical information on artists and entries on groups of **visual artists from all over the world and from all eras**. It covers all genres of fine arts, painting, graphics, sculpture, architecture, photography, video, installation art, and much more.

Each biographical entry includes structural data and metadata, which, in addition to name variants with source information, provide geographical and chronological evidence. Entries with detailed articles are supplemented by lists of works, literature, sources, and exhibitions.

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