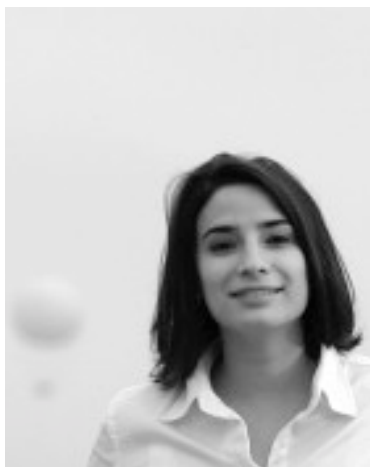


PERSONAL  
INFORMATION

Angela Condello

[angela.condello@uniroma3.it](mailto:angela.condello@uniroma3.it)

Sex Female | Date of birth 01/08/1984 | Nationality Italian

JOB APPLIED FOR  
POSITION  
PREFERRED JOB  
STUDIES APPLIED FOR  
PERSONAL STATEMENT

## WORK EXPERIENCE

**SINCE 2018**

Associated Researcher of the research project Documediaality

Collège études mondiales, Paris / <http://www.fmsh.fr/fr/college-etudesmondiales/29115>

Business or sector Research

**2017 - 2020**

Professor of Cultures of Normativity in the EU, winner of Jean Monnet Modules (2017-2020)

Department of Philosophy, University of Turin

▪ Innovative teaching and research activities related to the Jean Monnet Module

Business or sector Research

**2017 - 2018**

Scientific coordinator of the project "Documenta", directed by Prof. Ferraris

Department of Philosophy, University of Turin - Fondazione Italiana Notariato

Business or sector Research

**2017 - 2018** Coordinator of the project “I work, therefore I am (European)” funded by the European Commission, Erasmus Plus Programme (Jean Monnet), directed by Prof. Maurizio Ferraris, University of Torino

Department of Philosophy, University of Turin

Business or sector Research

**SINCE 2016** Responsible of the module Theories of Gender and Women’s Rights, Inter-Department Master in Gender Policies“, Roma Tre University

Department of Law, University of Roma Tre

Business or sector Research

**2013 - 2018** Lecturer, Arcadia College of Italian Studies

Business or sector Research

**PREVIOUS POSITIONS**

2017 - Coordination of the Osservatorio sul Notariato - selection and guidance of young scholars for a research on law, web, documents

2016 - 2017 - Research Fellow and Lecturer (assegnista di ricerca), Legal Philosophy and Law and Humanities, Roma Tre University, Law Department / website: <https://lawandhumanitiesrome.org>

2015 - 2016 - Guest Professor, Law and Humanities, Ghent Law School

2015 - 2016 - Fernand Braudel Fellow, EHESS, CENJ (Institut Mauss)

2014 - 2015 - Fellow, Käte Hamburger Kolleg “Law as Culture”, Bonn

2013 - 2014 - Assistant of the President, Human Rights Committee, Italian Senate of the Republic

2008 - 2017 - Lecturer, International University Uninettuno

2004 - 2009 - Professional basketball player (league A), Torino Basket/Roma Sistemi

**EDUCATION AND TRAINING**

---

2017 Visiting Scholar, Law and Humanities, Cardozo Law School

2017 Visiting Scholar, Law and Humanities, McGill University School of Law

2013 PhD in Legal Philosophy (summa cum laude), Department of Law, Roma Tre. Final dissertation: Ana-logica. Il doppio legame tra diritto e analogia Tutor: Prof. Eligio Resta

- 2011-2012      Researcher (Stipendiatin), Max Planck Institute for Comparative Public and International Law, Heidelberg
- 2012            Visiting fellow, Philosophy Department and Law, Technology & Public Policy Clinic at the School of Law, UC Berkeley
- 2009            Juris Doctor equiv., Department of Law, Roma Tre University

PERSONAL SKILLS

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Mother tongue(s)      Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	Excellent	Excellent	Excellent	Excellent	Excellent
Level C1					
German	Very good	Very good	Very good	Very good	Very good
Level B2					
French	Excellent	Excellent	Excellent	Excellent	Very good
Level B2					
Spanish	Very Good	Very Good	Very Good	Very Good	Good
Level B1					
Latin	PASSIVE KNOWLEDGE				
	Ancient Greek: basic knowledge				

ADDITIONAL  
INFORMATIONSUPERVISION OF  
GRADUATE STUDENTS  
AND POSTDOCTORAL  
FELLOWS

- 2018 - (Co-relazione) Tesi di Laurea Magistrale, Gloria Sansò, Il diritto e i performativi in Filosofia del linguaggio, tesi di laurea in filosofia teoretica, Università degli Studi di Torino
- 2015 - Master thesis in Law and Humanities (Relationship between narration and human rights. Montessori methods applied), Roma Tre University, IT
- 2014 - Master thesis in legal philosophy (Normal and pathological in Foucault and Canguilhem: epilepsy in Italy), Roma Tre University, IT

## TEACHING ACTIVITIES

- SINCE 2018 - Adjunct Professor Law and Humanities, Roma Tre, Law School
- SINCE 2017 - Professor of Humanities and Law: Critical perspectives on Identity in the European Framework, Doctoral School of Arts Humanities and Law (UGent) and the Doctoral School of Human Sciences (VUB) - website: <https://www.ugent.be/doctorschools/en>
- 2016 - Lecturer and Manager of the Summer School, Migration: A European Human Rights Crisis, School, Arcadia University, US/IT
- SINCE 2015 - Lecturer and Director of the Course and Legal Clinic, Interdisciplinary Analysis of Gender, Law, Justice: Between Theory and Practice, Roma Tre University
- 2015 - 2016 - Guest Professor, Law and Humanities, Ghent Law School
- 2015 - 2016 - Lecturer, Testo, raffigurazioni, rappresentazione: linguaggi del diritto, LLM Roma Tre - EHESS "Droit et normativités comparées"
- 
- SINCE 2014 - Lecturer, Law and the Humanities, Roma Tre University, IT
- 2013 - 2017 - Lecturer, Human Rights in Historical Perspective, Arcadia University, US/IT
- 2009 - 2017 - Lecturer, History and Identity of the EU, LLM European Law and Policies, International University Uninettuno, IT

**INSTITUTIONAL RESPONSIBILITIES**

- SINCE 2018 - Scientific Coordination of Institute for Advanced Studies „Scienza Nuova“, Torino
- SINCE 2017 - Coordination of the Doctoral School of Arts Humanities and Law, University of Ghent
- SINCE 2017 - Coordination of International program in Law and Humanities University of Roma Tre - Cardozo Law School
- SINCE 2017 - Member of Westminster lab for law and theory (link) <https://www.westminster.ac.uk/westminster-law-theory-lab>
- SINCE 2016 - Member of the Consulting Council of the Researching Center for Cultural Exclusion and Borderland Areas, Sociological institute, Russian Academy of Sciences
- SINCE 2015 - Director of LabOnt Law, University of Torino, Department of Philosophy
- SINCE 2015 - Member of the Human Rights Centre (dir. Prof. Dr. Brems), Ghent University
- SINCE 2015 - Managing Committee, International Roundtables for the Semiotics of Law
- SINCE 2013 - Member of the Research Group “LARTICOLO TRE”, Project for a permanent report on human rights in Italy
- SINCE 2012 - Member of Berkeley Social Ontology Group, UC Berkeley

**COMMISSION OF TRUST**

- SINCE 2017 - Director of the Series in French Philosophy and Law, Westminster University Press
- SINCE 2017 - Editorial Board, De Europa
- SINCE 2016 - Editorial Board, Law Text Culture
- SINCE 2016 - Editorial Board, Rivista di Estetica
- SINCE 2016 - Editorial Board, Law and Literature
- SINCE 2015 - International Advisory Board, International Journal for the Semiotics of Law
- SINCE 2015 - Managing Editor, Brill Research Perspectives in Art and Law
- SINCE 2014 - Reviewer, International Journal for the Semiotics of Law
- SINCE 2013 - Scientific Committee, Direito em Debate
- SINCE 2012 - Editorial Board, EssereNelMondo

**MEMBERSHIP OF SCIENTIFIC SOCIETIES**

- SINCE 2018 - Modern Languages Association
- SINCE 2018 - SWIP Society for Women in Philosophy
- SINCE 2017 - Membership ASMI, Cambridge
- SINCE 2017 - IAPH International Association of Women Philosophers, Direction of Atelier on Juridical Feminism

- SINCE 2015 - Italian Society for Legal Philosophy (SIFD)
- SINCE 2015 - Italian Society for Law and Literature (ISLL)

#### FELLOWSHIPS, PRIZES AND AWARDS

- 2018 - Altiero Spinelli Prize for Outreach: spreading knowledge about Europe, € 17.000
- 2017 - Scholarship Asmi
- 2017 - 2018 Jean Monnet Module, EU funding € 34.860
- 2017 - Coordination of the Osservatorio sul Notariato, total funding € 20.000
- 2017 - Travel and accommodation agreement as Visiting Scholar - Cardozo Law US\$ 2.500
- 2016 - 2018 Jean Monnet Project, EU funding, University of Torino, € 40.000
- 2016 - Faculty Award for excellent teaching, Roma Tre, € 2000
- 2016 - Culture della materia, Department Prize for Law and Humanities studies, Roma Tre
- 2015 - 2016 - Fernand Braudel Fellowship, FMSH, France, € 18.000 (travel and insurance included)
- 2014 - 2015 - Käte Hamburger Kolleg "Law as Culture" Fellowship, Bundesministerium für Forschung und Bildung, € 48.000 (plus travel, accommodation, insurance expenses)
- 2013 - Stipendium, Max Planck Society, € 2.500
- 2013 - Fellowship of the Center for International Governance and Justice, Australian National University, Au\$3.500
- 2010 - 2012 - Ph.D. scholarship, Roma Tre, € 40.914
- 2010 - Culture della materia, Department Prize for Legal Philosophy, Roma Tre

Overall, I got around 230.000 Euros in research grants

#### MAJOR COLLABORATIONS

University of Roma Tre (Emanuele Conte), Gent University (Marc de Vos, Eva Brems), EHESS (Paolo Napoli), Human Rights Committee (Italian Senate), University of Berkeley (John Searle), University of Torino (Maurizio Ferraris), University of Bonn (Werner Gephart), Max Planck Institute Heidelberg (Armin von Bogdandy), Cardozo NY (Peter Goodrich), Australian National University (Desmond Manderson), University Wollongong (Marett Leiboff), McGill (Mark Antaki), Birkbeck Law School (Stewart Motha), University of Westminster (Andreas Philippopoulos-Mihalopoulos)

ORGANISATION OF  
SCIENTIFIC MEETINGS  
AND PARTICIPATION AS  
KEYNOTE OR CHAIR

February 2019, American Society for Aesthetics, New York, Panel Art and Law,  
with Gianamaria Ajani, Maurizio Ferraris, Andrea Baldini, Tiziana Andina

November-December 2019 - Scienza Nuova - Seminars on Law, New Technologies, Circolo dei  
Lettori in occasion of Launch of Scienza Nuova institute of Advanced Studies, Turin

4-5-6/6/2018 - DOCAM, International Conference of Document Academy, Chair and Organisation,  
Turin - <http://documentacademy.org/?2018>

21-23/6/2018 - Association for Social and Political Philosophy 2018 Conference -  
<https://aspprome2018.com/blog/> - Panel (TA, MF)

2/3/2018 - Workshop on FILES - Cornelia Vissman, Birkbeck Centre for Law and Humanities,  
London (invited speaker)

27/2/18 - Island and Mainland: Law and Humanities Perspectives, St. Mary's Univerity, Centre for  
Law and Culture (with Thomas Giddens)

11-12/1/2018 - Organisation Law and Humanities Winter School Roma Tre  
<https://lawandhumanitiesrome.org/2017/11/16/1st-winter-school-in-law-and-humanities-the-theater-and-the-dome/>

2018/1-2 - La révolution documédiale, I/ Du Capital à la Documédialité; Maurizio Ferraris, Sara  
Guindani, Enrico Terrone, Angela Condello - Cycle of Seminars - <http://www.fmsh.fr/fr/college-etudesmondiales/29050>

14/12/2017 - Humanities for Europe - Project within the Spinelli Prize  
Organization of the International conference I work therefore I am (European)

4/12/2017 - Humanities 4.0, Museo Madre Napoli - website:  
<http://www.madrenapoli.it/eventi/humanities-4-0/>

23-24/10/2017 - Co-organizer of the International Chair of Philosophy Jacques Derrida - Law and  
Culture on Post-truth, New Realism, Democracy - website: <https://labont.it/international-chair-of-philosophy-jacques-derrida-law-and-culture>

10-11-12/8/2017 - Organizer of the Panel Law, Literature and Languages of Art, Modernist Studies  
Association, Amsterdam

25-26-27/5/2017 Organizer and Responsible of the event, International Roundtables for the  
Semiotics of Law on Exemplarity, Singularity and Generality in Legal Discourse, New York, Cardozo  
Law School - website: <https://exemplarity.wordpress.com>

2017/4 - Organizer of the panel Art and Law, American Society for Aesthetics, When the Beauty  
Crosses the Path of the Behest: Investigating the Intersection of Legal and Aesthetic Judgment,  
Asilomar, US

2016 - Scientific Committee of the event, On Maurizio Ferraris' Mobilisation totale, Fondation  
Maison Sciences de l'Homme, Paris

2015 - Organizer and Responsible of the event "La normativité exemplaire entre droit, philosophie,  
histoire et littérature", Collège d'études mondiales, Paris

2015 - Scientific Committee of the event Web and Social Reality, Collège études mondiales, Paris

2015 - Organizer of two international seminars on Law, Literature, Labour, Ghent University

INVITED  
PRESENTATIONS

- 21/09/2018 - Il denaro e i suoi inganni, ontologia e diritto, Insolvenz Fest Bologna
- 19/5/2018 - Riscoprire l'autorevolezza delle Humanities, Nuove tecnologie e apprendimento linguistico, XXVI Convegno ILSA con Università di Firenze e Università di Siena
- 7/5/2018 - Cosa si intende per populismo: la lezione del passato e la realtà presente, Centro Pannunzio Torino
- 10-11/4/2018 - Cosa è il diritto?, Scuola Alti Studi con Alberto Andronico e Maurizio Ferraris, Catania
- 5/3/2018 - Exemplarity and Genre Classification, Norm und Ibridaet, Mainz University
- 6/10/2017 - Law and Literature, meeting of Allegoria, Siena
- 1/12/2017 - Narrating contested rights at the intersection of law and literature: family as a paradigm, London, Association of Studies on Modern Italy, London - [goo.gl/vcweWp](http://goo.gl/vcweWp)
- 9/11/2017 - Gerechtigkeits ist, Convegno "Crisi della Legge", Residenza di Ripetta, Fondazione italiana del Notariato
- 12/9/2017 - Families in Italian literature, culture, and the law: between representation and normativity, School of Languages, Cultures and Societies, University of Leeds
- 21-22/7/2017 - The Policy of Cultural Rights: Socio-legal Perspectives on Cultural Diversity. International Institute for the Sociology of Law in Oñati (keynote)
- 25-27/5/2017 - Singularity, Generality and Exemplarity in Legal Discourse, 18th International Roundtable for the Semiotics of Law 2017 at Cardozo Law School (keynote)
- 11/10/2017 - Legal conflicts in the "mobilized" era, FMSH, Paris
- 13/5/2016 - The historicity of legal judgement. Meaning and necessity in law, Workshop "Necessity", Altonaer Stiftung fuer philosophische Grundlagenforschung, Hamburg (keynote)
- 30/11/2015 Analogia ed estetica del diritto, Seminario di Filosofia del Diritto organizzato da Paolo Heritier, con Damiano Canale, Patrick Nehrot, Paolo Silvestri, Università di Torino
- 6/10/2015 - Exemplum, Instance, Case: on exemplarity and casuistry, University of Ghent, Metajuridica
- 5/10/2015 - What does Plato's Cratylus have to do with human rights theory?, University of Ghent, Human Rights Center Lecture of the Human Rights Center roundtables
- 25/9/2015 - Metaphor as Analogy: Production and Reproduction of Legal Concepts, University of Southampton International Seminar around a special issue of the "Journal of Law and Society" (keynote)
- 24/9/2015 - The Law of the Exemplum, Birkbeck School of Law
- 7/5/2015 - Exemplarity as a Normative Form: Remarks Made between Law and Literature, Justus Liebig University, Giessen
- 2/2/2014 - Exemplarity as a Form of Normativity. How Individual Narratives Have Shaped American Legal Culture and the Construction of "Privacy", Department of American Studies, University of Bonn, Recht als Kultur (Bonn) (keynote)
- 11-13/9/2014 Exemple-Exemplarité - Beispiel-Beispielhaftigkeit, Atelier franco-allemand of the young researchers of the CIERA (Normandy) (keynote)

PRESENTATIONS AFTER  
ABSTRACT SUBMISSION

- 13-15/09/2018 - Convegno Società italiana Filosofia del Diritto, Bergamo, Panel su Identità e Cittadinanza, coordinato da Maurizio Manzin e Luisa Avitabile



27/6/2018 - Radici antiche dell'approccio critico al diritto, Convegno ISLL, Catanzaro, con Paolo Heritier

22/6/2018 - Giornate tridentine di retorica giuridica, Università di Trento  
Catanzaro

SELECTED  
PUBLICATIONS**Monographs**

*Analogica. Il doppio legame fra diritto e analogia*, June 2018 with Giappichelli

*Between Ordinary and Extraordinary. The Normativity of the Singular Case in Art and Law*, Brill Research Perspectives in Art and Law, June 2018

*Il denaro e i suoi inganni*, by John R. Searle and Maurizio Ferraris, editor and translator of Searle's chapter (with an essay by Angela Condello), Einaudi, March 2018

**Articles in peer-reviewed journals**

*Make it New! Law and Modernism*, with L. Mason, Pemos, in print 2019/1

*Gerechtigkeit ist*, Quaderni della Fondazione italiana del Notariato, January 2018

*L'ermeneutica giuridica come tecnica*, in *Rivista di Estetica* 1/18, with M. Ferraris, pp. 219-229

*Regole per applicare le regole. Proposta sull'essenza della normatività giuridica*, in *Rivista di estetica*, n.s., n. 65 (2/2017), LVII, 2017, pp. 107-119

*Law and the Faculty of Judgement*, with Carlo Grassi, *Rivista di estetica*, n.s., n. 65 (2/2017), LVII, 2017, pp. 3-6

*Exemplarity, Singularity and Generality. Remarks made between Law and Literature*, in *Pemos. Journal of Law, Literature and Culture* (eds. M. Santi, F. Cortese), Issue 2, Vol. 11, 2017, pp. 459-472

*Observing laws through "understanding eyes". Verbal Signs and Meanings in Legal Discourse*, in Anne Wagner and Ning Ye, special issue *Semiotica on "Signs, Symbols and Meanings in Law"*, Issue 216, 2017, pp. 89-107

*Some Remarks about Social Ontology and Law. An Interview with John R. Searle*, in *Ratio Juris*. Vol. 30 No. 2, 2017, pp. 226-231

*Literature and Language between fiction and non fiction a matter of commitment. An Interview with John R. Searle*, in *Allegoria. Per uno studio materialistico della letteratura*, n. 75, anno XXIX, with T. Toracca, 2017, pp. 35-50

*From resemblance to analogical inference: rethinking prototype theory in law and beyond*, in *The pragmatic turn in law. Inference and Interpretation*, with A. Arapinis, eds. Janet Giltrow and Dieter Stein, de Gruyter Mouton, 2017, pp. 167-185

*The Intensionality of Legal Conceptualization: Between Conventionalism and Interpretivism*, in *Ratio Juris*, Vol. 29 No. 4, with A. Arapinis, 2017, pp. 439-459

*Metaphor as Analogy: Reproduction and Production of Legal Concepts*, in *Journal of Law and Society* (special issue: "Law's Matephors"), ed. by David Gurnham, 2016, pp. 8-26

*Lavoro, identità: riflessioni tra letteratura e diritto*, in *Il Ponte*, n. 2/2016, with T. Toracca, 2016, pp. 120-126

*La normatività esemplare: una prospettiva filosofico-giuridica*, in *Politica del Diritto XLVI*, Vol. 4, with M. Ferraris, 2015, pp. 621-634

*Law's Pluralities and the Place of Law Among the Plurality of Normativities*, in *KULT\_online journal*, 2015

*Casi esemplari*, *Mélanges école française de Rome, MEFRM – 127/1*, 2015, pp. 133-148

*Exemple-Exemplarité - Beispiel-Beispielhaftigkeit*, *Compte rendu du Séminaire des jeunes chercheurs du CIERA*, Moulin d'Andé, 10-12 septembre 2014, on *Trajectoires Revue*, 8/2014 : Figures d'autorité

*Il polimorfismo della generalizzazione nel diritto: una prospettiva filosofico-giuridica*, in *JusCivile 5*, 2014, pp. 173-204

*Diritti dei minori*, in *LARTICOLOTRE, Primo Rapporto Biennale sullo stato dei diritti in Italia*, ed. by S. Anastasia, L. Fanoli, V. Calderone, October 2014, EDIESSE, Rome -- English translation "Protection of Minors" ([http://www.cilditalia.org/wp-content/uploads/2015/02/The\\_state\\_of\\_rights\\_in\\_Italy\\_full.pdf](http://www.cilditalia.org/wp-content/uploads/2015/02/The_state_of_rights_in_Italy_full.pdf)), in *Report on Human Rights in Italy (2012-2014)*.

*Diritto al lavoro e al reddito*, in *LARTICOLOTRE, Primo Rapporto Biennale sullo stato dei diritti in Italia*, ed. by S. Anastasia, L. Fanoli, V. Calderone, October 2014, EDIESSE, Rome -- English translation "Safeguards for Labour and Wages" ([http://www.abuondiritto.it/images/rapportoStatoDiritti/Eng\\_17.Safeguards\\_for\\_labour\\_and\\_wages.pdf](http://www.abuondiritto.it/images/rapportoStatoDiritti/Eng_17.Safeguards_for_labour_and_wages.pdf)), in *Report on Human Rights in Italy (2012-2014)*

*Some Experiential and Theoretical Remarks on Human Rights*, in *Regarding Rights. Academic and activist perspectives on human rights*, April 2014, <http://asiapacific.anu.edu.au/regarding-rights/tag/angela-condello/>

*Analogie: Théorie et pratique du raisonnement judiciaire*, in *Mélanges en hommage à Jean Beauchard*, LGDJ, *Droit et Sciences Sociales*, 2013, pp. 441-454

*Analogia ed esemplarità nel discorso giuridico*, in: *Politica del diritto*, XLIII, n. 2-3, June-September 2012, *Il Mulino*, 2012, pp. 421- 440

*Immigrazione e asilo in Italia nelle raccomandazioni degli organismi internazionali per i diritti umani*, in: *L'articolo Tre. Rapporto sullo stato dei diritti in Italia. Lampedusa non è un'isola. Profughi e migranti alle porte dell'Italia*, a cura di L. Manconi, 2012, pp. 330-366

## Book chapters

*La cornice e l'oggetto sociale simbolico*, in M. Ferraris, J. Searle, *Il denaro e i suoi inganni*, Einaudi, 2018, pp. 109-126

*Umanità come percorso individuativo. Diritto, esperienza, differenza*, in *Femminismo e esperienza giuridica. Pratiche, argomentazione, interpretazione*, a cura di A. Simone, I. Boiano, with B. Rinaldi Ferri, Edizioni Efesto, 2018, pp. 113-124

Introduction in *Sensing the Nation's Law: Historical Inquiries on the Aesthetics of Democratic Legitimacy*, Springer series *History of Law and Justice* (co-editors Mark Antaki, Stefan Huygabaert, Sarah Marusek), March 2018, pp. 1-10

*INTRODUCTION in Sensing the nation's law, 1-10*

*Aesthetic Mediation. Towards the Legitimate Power*, in A. Condello, M. Antaki, S. Huygabaert, S. Marusek, *Sensing the Nation's Law: Historical Inquiries on the Aesthetics of Democratic Legitimacy*, Springer series in History of Law and Justice, March 2018, pp. 265-284

*Potere, vita, diritti: Pasolini e Foucault a confronto con un paradigma "biogiuridico" in mutamento*, in *Rileggendo Pasolini: il diritto dopo la scomparsa delle lucciole*, with T. Toracca, pp 241-253 (Aracne 2016)

*Le Mosche del capitale di Paolo Volponi: lavoro, identità, assoggettamento tra diritto e letteratura*, in "Lavoro! Persistenze e rimozioni", with T. Toracca, pp. 67-80 (Aracne 2016)

*L'esemplarità come forma normativa: alcune riflessioni tra diritto e letteratura*, in *Life Forms: Law and the Other Arts. Proceedings of the 6th ISLL National Convention*, with T. Toracca, 2015, pp. 423-442

*Polisemie della mediazione: alcune riflessioni a partire dalla radice med-*, in F. Spengler, *ACESSO À JUSTIÇA, JURISDIÇÃO E MEDIAÇÃO*, Fabiana Marion Spengler and Theobaldo Spengler Neto – Curitiba: Multideia, 2013, pp. 161-178

### **Edited volumes and special issues**

*Normativity, law, morality, literature*, Special Issue of *Allegoria* with Tiziano Toracca and Alessio Baldini Spring 2019

*Diritto e ontologia. Dialoghi (Maurizio Ferraris, Gianluca Cuozzo)*, *Scienza Nuova - Rosenberg & Sellier*, Spring 2019

*Post-truth, Law and democracy*, with Tiziana Andina, *Routledge Series in Continental Perspectives on Law and Politics*, end 2018

*Femminismo Giuridico*, with Anna Simone and Ilaria Boiano, *Mondadori*, 2018

*New Grammatologies of Law*, Special Issue *Law, Text, Culture*, Summer 2018

Volume *Sensing the Nation's Law: Historical Inquiries on the Aesthetics of Democratic Legitimacy*, Springer series *History of Law and Justice* (co-editors Mark Antaki, Stefan Huygabaert, Sarah Marusek), March 2018

Special issue of *Rivista di Estetica, Law and the Faculty of Judgement*, with Carlo Grassi 02/2017

Special issue of *Law and Literature, Exemplarity and its Normativity*, with Alessandro Ferrara, forthcoming Fall 2018

### **Translations**

*Che cos'è il denaro?*, trad. it. di *What is Money*, di John Searle, in *Il denaro e i suoi inganni*, J. R. Searle e M. Ferraris, a cura di A. Condello, March 2018

**Articles on blogs (reviewed)**

*La documentalità e il web. Un dialogo con Maurizio Ferraris*, Interview with Maurizio Ferraris, 19 Giugno 2017 - <http://www.leparoleelecose.it/?p=28048>

*La piazza e il tribunale. Femminicidio, ergastolo e abusi delle politiche criminali*, 10 Febbraio 2017 - <http://www.leparoleelecose.it/?p=26150>

## SITOGRAPHY

- DocumediaIité <http://www.fmsh.fr/fr/college-etudesmondiales/29115>
- LabOnt: <http://labont.it/people/angela-condello/>
- Jean Monnet Module:  
<http://filosofialm.campusnet.unito.it/do/docenti.pl/Alias?angela.condello#profilo>
- Chair Derrida: <https://chairderrida.wordpress.com/>
- I work therefore I am: <http://www.iworkthereforeiam.eu/>
- Brill Research Perspectives in Art and Law:  
<http://www.brill.com/products/journal/brill-research-perspectives-art-and-law>
- Critical Perspectives on Law and Gender:  
<http://www.masterstudiepolitichedigenere.it/docenti/angela-condello/>;  
<http://www.generediritto.it>; <http://www.iaphitalia.org/angela-condello>