

INFORMAZIONI PERSONALI

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INCARICO ATTUALE

Lecturer in History, **John Cabot University**, Roma; professore a contratto, **Università degli Studi Roma Tre**, Roma

ESPERIENZA
PROFESSIONALE

3/2021 – alla data attuale

Professore a contratto**Università degli Studi Roma Tre**, Roma (Italia)

The Cultural History of Early-Modern Europe

1/2016 – alla data attuale

Lecturer in History**John Cabot University**, Roma (Italia)

Introduction to Western Civilization; The Birth of Medieval Europe: from Constantine to the First Crusade; Europe Before Nations: From The First Crusade to 1453; The Italian Renaissance; Magic and Witchcraft in Medieval and Early Modern Europe; The Popes of Rome: History of the Catholic Church; Independent Research in History; History of Roman Law

1/2015 – 5/2015

Lecturer in History**The Ohio State University**, Columbus, Ohio (USA)

Magic & Witchcraft in Early Modern Europe; History of Medieval Christianity

ISTRUZIONE E FORMAZIONE

10/09/2005–14/09/2011

PhD in History and Medieval Studies

Magna cum laude

Central European University, Budapest

09/09/1996–26/03/2001

Laurea (V.O.) in Lettere, indirizzo storico

110/110 e lode

Università degli Studi di Roma La Sapienza, Roma

COMPETENZE PERSONALI

Lingua madre Italiano

Lingue straniere Inglese: eccellente capacità di espressione orale; eccellente capacità di scrittura; eccellente capacità di lettura

Competenze organizzative e gestionali Ottime competenze organizzative e gestionali acquisite e sviluppate nella gestione di attività formative e di ricerca in università internazionali

Competenze digitali Patente Europea del Computer

ULTERIORI INFORMAZIONI

Altre attività di insegnamento
in lingua inglese

2021

Central European University, Budapest, Summer School, direttore del corso (con Gabor Klaniczay): "Witchcraft Across Classical, Medieval, and Early-Modern Cultures in Europe: Researching and Teaching a Long-Term Historical Issue" (Luglio)

University of St. Thomas (USA), Rome Empower Program, Roma
Corso: "Origins of the Modern World to 1550"

2020

Richmond University, The American International University in London – Rome Study Center, Roma
Corso intensivo (36 ore): "Comparative World Religions" (Gennaio)

2019

Sapienza Università di Roma, Dipartimento di Storia, Culture, Religioni
"The Historical Meaning of Clothing: The Monk, The Knight, and The Witch" (Novembre)
"The Witch, the Fairy, and the Cardinal: Clothing, History and Religion" (Novembre)

2018

Sapienza Università di Roma, Dipartimento di Storia, Culture, Religioni
"Clothing and Social Meaning: The Friar, The Knight, and The Witch" (Febbraio)

Canadian University Dubai, Emirati Arabi Uniti, Faculty of Arts and Sciences
"The Idea of Rome from the Classical Times to the Renaissance" (Luglio)

Bard College Berlin, Germania

"The Classical Latin and Greek Roots of Beliefs in Witchcraft: A Multidisciplinary Liberal Arts Topic" (Maggio)

2017

Sapienza Università di Roma, Dipartimento di Storia, Culture, Religioni
"Between Disciplining and Reform: the Jews, Montes pietatis, Popular Religiosity, and Franciscan Preachers at the End of the Fifteenth Century" (Gennaio)

Conferenze
(ultimi 5 anni)

2020

Patria Potestas and Pietas: The "Father" From Pagan to Christian Rome. International Conference "The Figure and The Role of Father in Classical Antiquity and Early Christianity", Università Pontificia Salesiana – Pontificium Institutum Altioris Latinitatis, Roma, 23 Ottobre

2019

Between the Religious and the Devilish: Animals and Their Significance in Witchcraft and Beyond. "Witches and Animals: The Animal Turn in Witchcraft Studies?": 11th International Conference of the Academy of the Diocese Rottenburg-Stuttgart, The Study Group for Interdisciplinary Witchcraft Studies, and the Centre for the Historical Study of Europe, Saarland, Tagungshaus, Weingarten, Germany, 25-28 Settembre

Cultures of Witchcraft: the Dissemination of Witch-Beliefs in the Renaissance. "Global Cultural History", 12th Annual Conference of the International Society for Cultural History, Tallinn University, Estonia, 26-29 Giugno

2018

Magic, 'Superstition', and Christianization: Reshaping Identities and Interiorities in Fifteenth-Century Italy. International Conference "Living in a Magical World: Inner Lives, 1300-1900", St. Anne's College, University of Oxford, 17-19 Settembre

The Classical Latin and Greek Roots of Beliefs in Witchcraft: A Multidisciplinary Liberal Arts Topic. Seminar for students and faculty, Bard College Berlin, Germania, 8 Maggio

The Order of Sins in the (re-)Christianization of Late Medieval Italy: Dominican and Franciscan Pastoral Patterns. Sewanee Medieval Colloquium, Sewanee The University of the South (TN), USA, 13-14 Aprile

Franciscan Inquisitors and Heretical/Witchcraft-Related Stereotypes Between France and Northern Italy at the End of The Middle Ages. Colloque International "L'Inquisition romaine et la France à l'«âge tridentin»", Université de Limoges, 22-23 Febbraio

Indigenti, prostitute e convertite: l'Arciconfraternita di San Girolamo della Carità e le donne bisognose nella Roma del XVI secolo. Seminario "Confraternite, donne, poteri", Sapienza Università di Roma, 16 Febbraio

2017

Humanism: Past, Present, and Future. The 9th Beyond Humanism Conference, John Cabot University, Roma, 19-22 Luglio

Narratives of Religious Conversion between Late Fifteenth Century Pastoral Texts and the Libellus to Leo X (1513). The Mercuriales Lectures Series - Humanism in East Central Europe Research Group, Eötvös Loránd University, Budapest, 31 Maggio

2016

Presentazione del mio volume *Witchcraft, Superstition, and Observant Franciscan Preachers* (Brepols, 2015) con Gaetano Lettieri, Marina Caffiero, Michaela Valente, Marta Quatrate, Francesco Berno, Cora Presezzi. Sapienza Università di Roma, Dipartimento di Storia Culture Religioni, Roma, 14 Dicembre

Presentazione del mio volume *Witchcraft, Superstition, and Observant Franciscan Preachers* (Brepols, 2015) con Gabor Klaniczay, nell'ambito del Fourth Research Seminar of the FOVOG/Dresden – CEU/Budapest Project “Communication and Knowledge Transfer in Medieval Monastic Networks”, Central European University, Budapest, 4-5 Novembre

Witch-Beliefs between the Inquisition and Pastoral Care in Late Medieval Milan. “Magic, Sorcery, Witchcraft. Cultures of Knowledge in Context”: 10th International Conference of the AKIH, Tagungshaus Weingarten, Germania, 28 Sett. – 1 Ott.

Moralising the Faithful during Lent: Contrasting Views Concerning Witches in Franciscan and Dominican Sermons at the End of the 15th Century. Sessione 618 “Not by Bread Alone: Lenten Preaching in the 15th and 16th Centuries – Mendicant Preaching in Northern Italy”, International Medieval Congress, University of Leeds, UK, 4-7 Luglio

2019

“Mindful and Compassionate Leadership in the Classroom: Mindfulness Fundamentals, and Mindful Communication essentials”, JCU Task Force for Teaching and Learning, **John Cabot University**, Roma, 4 e 11 Ott.

2018

“Global Course Connection Workshop”, Global Liberal Arts Alliance, **FLAME University**, Pune, India, 13-15 Giugno [in preparazione per la connessione del mio corso “HS 235 The Birth of Medieval Europe - 2018” con il corso “Soc 340 European Integration” del Dr. Matthew Schoene, Albion College, USA – nell'ambito del progetto “Global Course Connection” della **Global Liberal Arts Alliance, USA**]

2017

“Modernizing Higher Education Through Liberal Arts and Sciences”, Leuphana University, BLASTER – the Best Liberal Arts and Science Teaching Expanded and Reinforced, Erasmus +, **Leuphana University**, Lüneburg, Germania, 28-29 Settembre

“Teachers Training Workshop: Interactive and Innovative Learning in Liberal Arts”, ECOLAS – European Colleges of Liberal Arts and Sciences, e Erasmus +, **Bratislava International School of Liberal Arts**, Bratislava, Slovacchia, 25-26 Maggio

2010

“The Fifth School in Jewish Studies and Comparative History, Hasidism, Continental Pietism and Religious Awakening”, Institute for Advanced Studies, **The Hebrew University of Jerusalem**, Gerusalemme, 20-24 Giugno

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