

PERSONAL INFORMATION

Federico Brogгинi

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Date of birth: 21.05.1995 | Nationality: Italian

EDUCATION

2022- on going

Phd program at Università degli studi RomaTre

Course in 'Paesaggi della città contemporanea. Politiche, tecniche e studi visuali'
Project: Re-Move-Roma

2018-2021

Master in Architecture

Professional Degree, Accademia di Architettura di Mendrisio, AAM, CH

Final mark: 10/10

Project thesis: "Waterscapes: exploring the potential of water along Faloppia river"

Theoretical thesis "Investigating periurban territories"

Tutor: Frédéric Bonnet

2017-2018

Erasmus

École polytechnique fédérale de Lausanne (EPFL), CH

2014-2018

Bachelor in Architecture

Professional Degree, Accademia di Architettura di Mendrisio, AAM, CH

WORKING EXPERIENCE

2020 - 2021

Latitude Platform for Urban Research and Design

Working as architect and urbanist in different research projects

2016 - 2017

Baukunst Office

Working as architect in different architectural projects

TEACHING EXPERIENCE

2021

Teaching assistant

Design studio “Laboratorio di progettazione architettonica 3M (canale B) - Modulo di urbanistica” (Master2), Prof. Marco Ranzato, Dipartimento di Architettura, Università degli studi di Roma Tre

URBAN DESIGN PROJECTS

2022 - on going

Isolario Venezia Sylva, Venezia

“Isola del Baccan”, design proposal for an island in the Venice lagoon, a reflection on the dimension of the island and the condition of the sylva.

Design in collaboration with Annalisa Metta, Luca Catalan, Marco Ranzato and Simone Conz

2021

Piazza dei Cinquecento, Rome

Environmental and participation practices expert for Latitude Platform for Urban Research and Design - “Piazza dei Cinquecento”, competition for the urban and functional redevelopment of the Termini railway station and Piazza dei Cinquecento, Roma, Italia.

In collaboration with TVK, ITS, Artelia Italia and Net Engineering.

Clients: Gruppo Ferrovie dello Stato Italiane; Comune di Roma.

2021

Le jardin-éponge, Bruxelles

Designer for Latitude Platform for Urban Research and Design - “Le jardin-éponge”, competition for urban planning research for a qualitative transformation of 20th century urbanisation in and around Brussels, Woluwe - Saint Lambert, Brussels, Belgium.

In collaboration with Carbonifère and Collective Calm-E.

Clients: Bureau Bruxellois de la Planification (BBP)

2020

Ville Haute Ville Basse, Bruxelles

Designer for Latitude Platform for Urban Research and Design - “Ville Haute Ville Basse”, competition for the development of a master plan for the upgrading of public spaces on the slopes in the pentagon and the redevelopment of two public spaces in the city centre, Bruxelles, Belgium.

In collaboration with: a practice.

Clients: Ville de Bruxelles Département Urbanisme

RESEARCH PROJECTS

2019 - 2021

Research member

Latitude Platform for Urban Research and Design - “Green with Grey/Groen met Grijs”, Proeftuinen voor ontharding Funds 2019-2021, funded by Flanders Region, Department Omgeving

- Production of the regional cartography and drawings
- Reflection on the current territorial context
- Follow-up of the research contents

2021 **Research member**

Latitude Platform for Urban Research and Design - “étude sur l'éco-circularité des bio-déchets dans la Ville de Bruxelles”, financed by Bruxelles Environnement

- Production of the regional cartography and drawings
- Reflection on the current territorial context
- Computation of the regional organic waste flows

2018 **Research member**

Structural Xploration Lab (Sxl) and Laboratory of Geopgraphic Information Systems (LASIG) of EPFL -The built environment in the Time Machine: 4D-Mapping the environmental impacts of road infrastructure in Geneva

PUBLICATIONS

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- 2021** Ranzato, M., Broggin, F., Aragone, A. (eds.) (2021). Proeftuinen Onthardings Werkboek. Brussels: Architecture Workroom Brussels and Department Omgeving Vlaanderen.

EXHIBITIONS

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- 2021** “Chiasso Ponte Chiasso. Integrazione”, Accademia di architettura USI - Spazio Officina Chiasso, Chiasso, CH

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
French	C1	C1	C1	C1	C1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](https://www.europa.europa.eu/press-communications/infobox/european-framework-reference-languages_en)

Communication skills

- excellent communication skills gained through the experience by working with a very large public.
- excellent capacity in debating and confronting with different expertise gained through the works developed in contact with technicians
- excellent capacity in mediating between different stakeholders gained through the different activities organised during the researches (round tables, conferences, debates, focus groups)

Organisational / managerial skills

- high qualification in management of complex working structures that involve different partners and stakeholders at different scales (region, municipality, district, parcel)

Software

- Autocad 2D- 3D (advanced user)
- Rhinoceros 3D (advanced user)
- Adobe Photoshop, Illustrator, Indesign, Flash (advanced user)
- Arcgis (advanced user)
- Qgis (advanced user)
- Microsoft Office Suite (advanced user)

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FEDERICO BROGGINI

