



ISABELLA POGGI

CURRICULUM VITAE



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RUOLO ACCADEMICO E DIDATTICA

2018 – 2022	Professore Ordinario, Settore Scientifico Disciplinare M-PSI/01, Psicologia Generale, Dipartimento di Filosofia, Comunicazione e Spettacolo, Docente di “Psicologia della Comunicazione Multimodale”, di “Psicologia delle Emozioni”, poi di “Psicologia delle emozioni e della comunicazione multimodale”, CdL “Scienze cognitive della comunicazione e dell’azione”
2013 – 2022	Professore Ordinario, Settore Scientifico Disciplinare M-PSI/01, Psicologia Generale, Afferenza al Dipartimento di Filosofia, Comunicazione e Spettacolo, Docente di Psicologia Generale e di Psicologia, CdL “Filosofia”, Docente di “Psicologia della Comunicazione”, CdL “Scienze della Comunicazione”
2005 – 2013	Professore Ordinario, Settore Scientifico Disciplinare M-PSI/01, Psicologia Generale, Docente di Psicologia Generale nel CdL “Scienze della Formazione Primaria”, poi a “Scienze dell’Educazione” Dipartimento di Scienze dell’Educazione, Università Roma Tre
2001 – 2005	Professore Associato, Settore Scientifico Disciplinare M-PSI/01, Psicologia Generale Dipartimento di Scienze dell’Educazione, Università Roma Tre
1997	Passaggio al Gruppo di discipline M!0A, Psicologia Generale. Affidamento di “Psicologia della Comunicazione” Dipartimento di Scienze dell’Educazione, Università Roma Tre
1981-1997	Ricercatore Universatario Confermato, Gruppo di discipline L09A, Glottologia e Linguistica

	Cattedre di Linguistica Generale e Linguistica Applicata Dipartimento di Scienze del Linguaggio, Università di Roma "La Sapienza", poi Dipartimento di Linguistica, Università Roma Tre
1997-1980	Borsa di studio CNR in Linguistica, Istituto Linguistico, Facoltà di Magistero, Università di Roma "La Sapienza"

FORMAZIONE

Anno	1975
Laurea	Laurea in Filosofia, Università di Roma "La Sapienza".
Tesi	Tesi in Psicolinguistica: "I giudizi del parlante nell'educazione linguistica. Accettabilità".
Relatore	Domenico Parisi
Correlatore	Tullio De Mauro

ABILITA' LINGUISTICHE

	scritto		Parlato	
	Comprensione	Produzione	Comprensione	Produzione
Inglese	Ottimo	ottimo	buono	ottimo
Francese	Buono			
Spagnolo	Buono			

PROGETTI DI RICERCA

1998	- Progetto Coordinato di Ricerca CNR "La multimodalità della Comunicazione" , (Pio E.Ricci Bitti, Università di Bologna): I.Poggi responsabile Unità Roma Tre, " <i>Fenomenologia della comunicazione</i> ".
2001 – 2003	- Azioni integrate Italia – Spagna del MIUR . 2001 – 2003: "Gesti e multimodalità in Italia e Spagna".
1998 -2000	- Progetto EU MagiCster , finalizzato alla costruzione di Agenti ARTificiali Multimodali, Coordinatore Marco Schaerf, Dipartimento di Informatica e Sistemistica, Università di Roma "La Sapienza"; collaborazione con Catherine Pelachaud
2002	- Progetto Coordinato CNR "COMMEDIA" (Emanuela Magno Caldognetto, ISTC CNR, Padova), <i>Communication and expression of emotions and construction of Expressive Artificial Agents with Talking Faces</i> (2002)
2002 – 2004	- Progetto Cofinanziato MIUR "Il linguaggio delle emozioni" (Pio E.Ricci Bitti, Bologna University); Responsabile unità Roma Tre, " <i>Comunicare ed esprimere emozioni. Sì, no, come?</i> ".(2002-2004)
2004	- Progetto FIRB CNR "Sistemi formativi, web learning e gestione della conoscenza " (Paolo Orefice, Università di Firenze); membro dell'unità di Padova CNR.
2004 – 2006	- Progetto MIUR-COFIN "La ricerca qualitativa: teorie, metodi ed applicazioni" , (Roberto Cipriani, Roma Tre)(2004 – 2006)
2004	- Visiting Professor allo IUT (Institut Universitaire de Technologie), Università Parigi 8 , collaborazione con Catherine Pelachaud
2005 – 2007	- EU Net of Excellence "Humaine" (Human-Machine Interaction Network on Emotion); membro dell'unità ISTC CNR research Unit (2005 – 2007)
2005 – 2006	- Member of the Research Group "Embodied Communication" at ZIF (Zentrum für Interdisziplinäre Forschung) of Bielefeld (Germany), Coordinator Prof. Ipke Wachsmuth (2005-2006)

2009 - 2013	- EU Net of Excellence SSPNet (Social Signal Processing Network, www.sspnet.eu), Coordinatore Alessandro Vinciarelli, University of Martigny, poi University of Glasgow (2009 – 2013). Responsabile dell'unità Roma Tre.
2014 – 2016	- Progetto PRIN – MIUR. “L’espressione della certezza e incertezza in testi biomedici”. Coordinatore Andrzej Zuczkowski, Università di Macerata; Responsabile Unità Roma Tre.
2016 – 2018	- Progetto PRIN – MIUR. <i>Cultural Heritage Resources Orienting Multimodal Experiences (CHROME)</i> ”. Coordinatore Franco Cutugno, Università “Federico II”, Napoli (2016-2018). Responsabile unità Roma Tre.
2021 – 2024	- Progetto PRIN – MIUR. “ <i>INROAD - Identity and Narrative Of Addiction</i> ” Coordinatore Francesco Ferretti, Roma Tre. Membro dell’Unità Roma Tre.

PUBBLICAZIONI

LIBRI

- POGGI I. (2022): *Psicologia della Comunicazione. La mente, il corpo, gli altri*. Milano, Mondadori 2022 (pp.1-617).
- POGGI I. e D’ERRICO F. (2020): *Comunicazione multimodale e influenza sociale. Il corpo e il potere*. Roma, Carocci. ISBN: 9788829001583
- POGGI I. (2007): *Mind, hands, face and body. A goal and belief view of multimodal communication*. Berlin, Weidler 2007 (pp.1-419).
- POGGI I. (2006): *Le parole del corpo. Introduzione alla comunicazione multimodale*. Carocci, Roma 2006 (pp. 1-156).
- CASTELFRANCHI C. e POGGI I.(1998): *Bugie, finzioni, sotterfugi. Per una scienza dell’inganno*. Roma: Carocci, 1998 (pp.1-262).
- POGGI I. e MAGNO CALDOGNETTO E. (1997): *Mani che parlano. Gesti e psicologia della comunicazione*. Padova: Unipress, 1997 (pp 1 – 202).
- POGGI I. (1989): *La grammatica del significato. Un itinerario didattico*. Bologna: Mulino, 1989 (pp.1 – 349).
- POGGI I. (1981): *Le interiezioni. Studio del linguaggio e analisi della mente*. Torino: Boringhieri, 1981 (pp. 1 – 179).

COLLETTANEI

- D’ERRICO F., POGGI I., VINCIARELLI A., VINCZE L. (eds.) (2015), *Conflict and Multimodal Communication. Social Research and Machine Intelligence*. Springer Verlag, LNAI, Berlin. ISBN 978-3-31914080-3.
- POGGI I., D’ERRICO F., VINCZE L., VINCIARELLI A. (eds.) (2013), *Multimodal Communication in Political Speech. Shaping Minds and Social Action*. Springer Verlag, LNAI, Berlin.
- POGGI I., D’ERRICO F., VINCIARELLI A. (eds.), (2012) *Social Signals: from theory to applications*. Special Issue of *Cognitive Processing*, Vol. 13 (Supplement 2).
- POGGI I. (a cura di) (2008). *La mente del cuore*. Armando, Roma (pp.1-288).
- RECTOR M., POGGI I. and TRIGO N. (Eds.) (2003): *Gesture. Meaning and use*. Edicoes Universidade Fernando Pessoa, Oporto.
- PELACHAUD C. and POGGI I. (Eds.) (2001): *Multimodal Communication and Context in Embodied Agents. Proceedings of the Workshop W7 at the 5th International Conference on Autonomous Agents*, Montreal, Canada, 29 Maggio 2001.
- BONFANTINI M., CASTELFRANCHI C., MARTONE A., POGGI I. e VINCENT J. (a cura di): *Menzogna e simulazione*. Napoli: Edizioni Scientifiche Italiane, 1997.
- CASTELFRANCHI C., D’AMICO R. e POGGI I. (a cura di): *Sensi di colpa*. Giunti: Firenze, 1994.
- POGGI I. (a cura di): *Le parole nella testa. Guida a un’educazione linguistica cognitivista*. Bologna: Mulino, 1987.

ARTICOLI SU RIVISTA

- Poggi I., Ansani A. (2022). *Multimodality and Music Performance. The Lexicons of Gesture and Gaze in*

- Orchestra and Choir Conductors. *Acta Polytechnica Hungarica* Vol. 19, No. 5, 2022, 215-234.
http://acta.uni-obuda.hu/Poggi_Ansani_123.pdf
- D'Errico F., Poggi I. (2022). 'Emotion that Goes Around Comes Around'. *Political Charisma and the Emotions Conveyed through Social Media*. *Acta Polytechnica Hungarica* Vol. 19, No. 5, 2022, 173-194.
- Ansani A., Marini M., Cecconi C., Dragoni D., Rinallo E., Poggi I., Mallia L. (2021). Analyzing the Perceived Utility of Covid-19 Countermeasures: The Role of Pronominalization, Moral Foundations, Moral Disengagement, Fake News Embracing, and Health Anxiety. *Psychological Reports* 0 (0), 1-35. DOI: 10.1177/00332941211027829. <https://journals.sagepub.com/doi/10.1177/00332941211027829>
- Ansani, A., Marini, M., Mallia, L., & Poggi, I. (2021). Music and Time Perception in Audiovisuals: Arousing Soundtracks Lead to Time Overestimation No Matter Their Emotional Valence. *Multimodal Technologies and Interaction*, 5(11), 68.
- Cecconi, C., & Poggi, I. (2021). Schadenfreude, politica e social media. La gioia maligna verso i politici nella pandemia. *Sistemi intelligenti*, 33(3), 479-496.
- Cecconi C., Poggi, I., and D'Errico, F. (2020): Schadenfreude: Malicious Joy in Social Media Interactions. *Front. Psychol.*, 12 November 2020 | <https://doi.org/10.3389/fpsyg.2020.558282>
- Poggi, I., D'Errico, F., and Ansani, A. (2020): The conductor's intensity gestures. *Psychology of Music*, October 21, 2020. <https://doi.org/10.1177/0305735620963179>
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- Poggi, I.; Ranieri, L.; Leone, Y.; Ansani, A. The Power of Gaze in Music. *Leonard Bernstein's Conducting Eyes. Multimodal Technologies Interaction* 2020, 4 (2), 20. Special issue "Musical Interactions" (ISSN 2414-4088). doi:10.3390/mti4020020. <https://www.mdpi.com/2414-4088/4/2/20>
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- Ansani A., D'Errico F., Poggi I.: You will be judged by the music I hear': A study on the influence of music on moral judgement. Special Issue "Emotional Machines: the Next Revolution". *Web Intelligence*, vol. 17, no. 1, pp. 53-62, 2019. DOI: 10.3233/WEB-190400, published 22 February 2019.
- D'Errico F., Poggi I.: Tracking a leader's humility and its emotions from body, face and voice. Special Issue "Emotional Machines: the Next Revolution". *Web Intelligence*, vol. 17, no. 1, pp. 63-74, 2019. DOI: 10.3233/WEB-190401, published 22 February 2019.
- Poggi I., Ansani A., Cecconi C. (2018). The meanings of the sigh. *Vocal Expression along the route of our desires. Lebenswelt* 13 (2018), 27-42. <https://riviste.unimi.it/index.php/Lebenswelt/article/view/11106/10502>
- Poggi I. & D'Errico F. (2018). Feeling offended: A Blow to Our Image and Our Social Relationships. *Frontiers in Psychology*, 17 January 2018. <https://doi.org/10.3389/fpsyg.2017.02221>
- Poggi, I. (2017). «Signals of intensification and attenuation in orchestra and choir conduction». *Normas* 7(1), 33-47. doi: <http://dx.doi.org/10.7203/Normas.7.10423>
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- D'Errico F & Poggi I. (2016): "The Bitter Laughter". When Parody Is a Moral and Affective Priming in Political Persuasion. *Frontiers in Psychology*, 09 August 2016. <http://dx.doi.org/10.3389/fpsyg.2016.01144>. ISSN:1664-1078 vol. 7
- D'Errico F., Poggi I. (2014) Acidity. The Hidden Face of Conflictual and Stressful Situations. *Cognitive Computation*, Vol.6, n.2, p.1-16. June 2014, ISSN 1866-9956, DOI 10.1007/s12559-014-9280-1.
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- D'Errico F. e Poggi I. (2013) Onestà, competenza o dominanza? Valori e discredito nei dibattiti politici. *Sistemi intelligenti* 3/2012, pp. 455-480. DOI: 10.1422/38987.
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- Poggi I. & D'Errico F., (2009) "The mental ingredients of Bitterness". *Journal of multimodal user interface*, 3, pp.79-86. Springer. DOI: 10.1007/s12193-009-0021-9
- Poggi I., Cavicchio F., Magno Caldognetto E. (2008): Irony in a judicial debate. Analyzing the subtleties of irony while testing the subtleties of an annotation scheme. In J.-C. Martin, P. Paggio, P. Kuehnlein, R. Stiefelhagen, F. Pianesi (Eds.), "Multimodal Corpora for Modelling Human Multimodal Behavior". Special issue of the *Journal of Language Resources and Evaluation*, 2008, p.215-232.
- Miceli M., de Rosis, F. and POGGI, I. (2006): "Emotional and non emotional persuasion". *Applied Artificial Intelligence: an International Journal*, 20 (2006), 849-879.
- Poggi I. (2005): "The goals of persuasion". *Pragmatics and Cognition* 13: 2, 2005, pp.297-336.
- Poggi I., Boschetti L. (2004). *Educazione alla convivenza. Anche per gli insegnanti?*. pp.51-52. In *LA SCUOLA E L'UOMO* - ISSN:0036-978X (3)3/2004; pp.51-52.
- de Rosis, F., Pelachaud, C., Poggi, I., Carofiglio, V., & De Carolis, B. (2003). From Greta's mind to her face: Modelling the dynamics of affective states in a conversational embodied agent. *International Journal of Human-Computer Studies*, 59(1-2), 81-118. [http://dx.doi.org/10.1016/S1071-5819\(03\)00020-X](http://dx.doi.org/10.1016/S1071-5819(03)00020-X)
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CAPITOLI DI LIBRI

- D'Errico, F., Niebuhr, O., & Poggi, I. (2019). *Humble Voices in Political Communication: A Speech Analysis Across Two Cultures*. In Misra et al. (a cura di), *Computational science and its applications* (pp. 361-374). <http://hdl.handle.net/11590/353158>.
- Scardigno R., Poggi I., & Mininni, G. (2019): *L'inquieta consapevolezza della valutazione di in-cerchezza*. In G.Mininni & R.Scardigno (a cura di) *Le deboli certezze del (far) sapere medico e psichiatrico*. Torino: L'Harmattan Italia, pp.103-117.
- D'Errico F., Poggi I., & Corriero R. (2017): *The leader's voice and communicative aggression in social media*. In Silvia Bonacchi (Ed.) *Verbale Aggression. Multidisziplinäre Zugänge zur Verletzenden Macht der Sprache*. Berlin: De Gruyter, pp.257-276. ISBN:978-3-11-052297-6
- Poggi I. (2018): *Lo sguardo del maestro*. In C. Corradi (a cura di) *Cultura popolare, religione diffusa, analisi*

- qualitativa: un sociologo italiano a cavallo tra due secoli. Studi in onore di Roberto Cipriani, Perugia, Morlacchi, pp.233-252.
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- Poggi I. (2014): Semantics and pragmatics of symbolic gestures. In C.Müller, A.Cienki, E.Fricke, S.H.Ladewig, D. McNeill, S.Tessendorf (Eds.) 2013, *Body – Language – Communication. An International Handbook on Multimodality in Human Interaction (HSK 38.2)*, Vol. II. Berlin: de Gruyter, Chapter 111, 1481-1496.
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- D’Errico F., Poggi I. (2013). Pride in mind and face. In A. Freitas-Magalhães (Ed.), *Emotional Expression: The Brain and The Face*. Porto: University Fernando Pessoa Press, Cap. 9, pp. 281- 309; Isbn: 978-989-643-117-4
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- D’Errico F and Poggi I., Vincze L. (2013) Discrediting body. A multimodal strategy to spoil the other’s image. In Poggi I., D’Errico F., Vincze L., Vinciarelli A. (Eds.) *Multimodal Communication in Political Speech. Shaping Minds and Social Action*, Springer, LNAI 7688, pp. 181-206, doi.org/10.1007/978-3-642-41545-6_14
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